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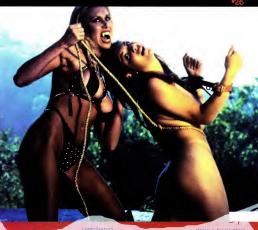
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## DRACULINA



FROM THE GUT
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KRISTI DUCATI
BLOODES SILLER

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JOHN MRRRSSO VICTOR PRUL MRRRSSO

RAY WARREN

nhoto credits

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JOHN GRAY RNTHONY FOUSHI SCOOTER McCRRE STEVEN PALTY

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editor & publisher HUGH GRILLROHER

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# FROM THE GUT

Another issue is bere, finally Although DRACULINA is somewhat quarterly, it feels like there's about 2 weeks between issues to me' There is just too much happening all the time, and I guess I only have myself to blante. What's going on? Well, let

me nu you

Currently being put together is the DRACULEA VIIIZO MAGAZINT in VIII ON MAGAZINI will pretty most represent the put of the put of

Too the rew sealing of BRACHENA we doughed the old comgained and had now revenued very construction cutstom trade for our models, sho will take you through the centre video rips. The models are considered to the continuous as too compute any continuous continuous and continuous as too compute graphics and other goodness than will make that weden a default to sail, but if you are one of threat that just centr valid for change, imagis send one as 80ME and we'll put you no fit too. It is confided the vector of the video on available. Then you can be modeled the vector of the video on available to Then you can

celease at 199

As you Is see in this since, we naked more videos to our blustry, as well as new publisheem see called inconsiders between monthing publisheers as well. DIACULINS DIRECT in up and remarks and though garing stores to the bod off this new direction and the seed of the see

The next stop for DRACUEINA\* Well, we've studed a 24-hour submatted phose line that can take orders and give you information on Advance Order products (telling you when it's expected to go to pross, if it's at the press, or if and when it's into all from a first in will accommandable tax you and from a first in will accommandable tax you are deformed if you need it, or complete display advertising rates for DRACUEINA and OBJENIAL CINEMA This owner-number is 648.

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In this age of the increase we Know it is bloot time we got a see hopes out there. I've prochased fill the mockeasy mar-iteral to beauth a complex web nice, but just haven't hold the groupmants to do a just -likaty compassant have approached, the see has been proceed to the process of the process which is processed to the processed part of the processed part of the processed has have to examily the section of the processed has have to examily the section of the processed has have to examily the section of the processed has have to examily the section of the processed has have to examily the section of the processed has have to examily the section of the processed has have to examine the section of the processed has the two the processed and to the bellet thing of the processed has the two the processed and the constant of the processed has the two the processed and the constant of the processed has the two the processed and the processed has the processed and the two the processed has the two the processed and the processed has the processed and the processed and the processed has the processed has the processed and the processed and the processed has the processed and the processed and the processed has the processed and the processe

Anything else? Well another fulls project. I'm putting together for the DRACULINA DIRECT catalog, is a Windows based dusk to go along to all PC owners who get the catalog. This will allow you to pull up an order form and fill it alor on your computer - it will allow likely and up your offer and add ship-

point. You just have to point it out or fax a directly from your computer to us? This idea came up manaly because we have a lot of trouble reading a lot of people's writing I. Higher most of you are sinched to keybourk, and if you are like my count is not applying unless it's a last resort. This too, (the last write our aeything unless it's a last resort. This too, (the last is not aeything unless it's a last resort. This too, (the last is not aeything unless it's a last resort. This too, (the last is not aeything unless it's a last resort. This too, the last resort is not not any and the last resort. This too the last resort is not always and the DEACHURA plugging, but when iff you do a layout motivaries.

DEACHURA plugging, but when iff you do a layout motivaries.

deal with distributors, deal with mail order and deal with supphers. you tend to lose all sense of the outside world. Well, as it approaches 4 a.m. for the third might in a row, I think I can finally put this



................. Send your letters good had and ugly to DRACULINA - PO BOX 587 GLEN CARBON, IL 69034. send your letter to my e-mail address HG666@aol.com



I'm by no means a regular reader of DRACULINA, but found myself mysteriously compelled to pick up #25, even though I couldn't see the cover othe issue was sealed in a bag with a piece of cardboard to

shield the kiddles' eyes) At home, I glanced through the magazine, and found myself particularly taken by a girl in one photo. Suddenly a rush came tattoo on the shoulder and realused that this was an article on

Maria Ortigi I was a huge fan of Manu's back

in her dancing days in Nashville, beading in weekly exclusively to marvel at her beauty, but I hadn't seen her in almost two years. I was stunged to read about her step into movies, and overloved to have the excellent photos in the issue to remember her by It's a tremendous kick to see someone you know, even just a little. getting such attention

Although DRACULINA in the past, I've never actually seen any of the movies discussed there, thinking the reviews and descriptions would likely be as enjoyable as the movies themselves. I guess I'll have to make an exception when Maria's RED LIPS 2 hecomes available. And I hope it'll benefit me to keep my eye on DRACULINA for more of Maria in the biture!

Mike Gallaber

Huntsville, AL

Enclosed is a story from the Minneapolis Star Tribung pub-DRACULINA bring a multi-milhon dollar company to its knees? We can only hone. Fingerbut is a bile deal mail-order house here in the Twin Cities. I wish now I had gotten a copy of the comic when I had the chance. But I'm

sure it will be presented as evidence at the trial!

I numes when they uver tossing bin to package up and sell for collections". DRACULINA smuck in there I

guess they didn't bother to read the "For Adults Only' label on the cover- well, the kid did- and turned it in! Personally, I would of been asking my mom 'mby in the bell did Santa bring me all these shitty Studerman's! I

> DEATTWILL ALA ... A Pratt. ville woman has sued Minnetonka mail-order company Fingerbut, claiming that a pornographic package of other comics she or-

> dered for her son. Deborah Salter Warren is seekog almost \$50,000 in damages from Fingerhut In the suit, she claims that among the Spiderman and other action hero comics she rdered for her 10-year-old son

BLOODY BOX

old still believe in Santa. It's nice to know DRACULINA touched someone this boliday

Dear Hugh, What can I say, DRAGULINA gets better and better and better Issue #25 was as usual mind blowing The Kelly Smith centerfold was steamy Can't was

to see her in WITCHBAIT along with Mandy Leigh I ordered BLOODSCENT directly from In-House Productions and alter 7 MONTH OF WAITING, I got the film and two nace samed photos of Mandy Leigh. Of course I framed them and hung them on the wall together with my other signed photo's. BLOODSCENT was an okay

movie. The story was a but boring, but seeing all those beautiful garls was well worth it. I guess I have to put VAMPIRE

CONSPIRACY on my want fist The film looks great I have just ordered RED LIPS from you. Even since I saw Gherry Chassin in GOROTICA I became interested in seeing more

of her work. What do you know about the newsletter that she has Looking forward to reading ELIZABETH's answers to letters in issue #26. Hope you can get a better nicture of her next time.

Keep up the good work! Christer Hall Sarpsborg, Norway

There always seems to be problems sending items to foreign countries - sometimes they just so into limbo. float around for a while and then end up right back where they came from This might of been the problem with BLOODSCENT and it's

comiss!" bey, do kids 10 years as Ghetty's newsletter st's actually much more elaborate than most, featuring pages on semiglossy paper and the majority in FULL COLOR! Only \$15 for four issue's, if you are a Ghetty fan it's definitely worth the bucks. See ad on page \$6 for more info... As far as Elizabeth poes .. I think she want's to stay somewhat anonymous, and after reading a couple of the letters she didn't

reply too - I think it's a good idea. DRACULINA, horror, nude babes, taco's and the Ramones rule! Hello to my guifriends "L". "D" and "C". PS. Sharon Stone should do a

sleavy horror film Bryan Bowling Jackson, KY

Hugh, Your magazine is great. I am addicted. There should be no changes, you can't improve nerfection Only one thing, you should have a cock teaser award and it should be a tie between Nancy Feliciano and Shannon Michelle Parsons. If you are going to tease on a screen, strip for

Mike Yarduano Queens, NY

Hi Hugh

us. I want uts not clothes! Some airls don't mind taking off their clothes, others do. Can't standewn either, there's no aues tion what you want though!

Dear Hugh. Thunks

for the latest DRACULINA As much as I liked side. VAMPIRE CONSPIRACY looked interesting and I'm glad to hear that films are still being (continued on page 55)

### Woman sues Fingerhut, blames it for comic book

for Christmas in 1993 was a comic book called "Draculina" that depicted a female vampire involved in sexual acts. The boy came across it while going through the baxed set of 50

or so comics. According to the suit, he asked his mother why Santa had sent him that book. The suit, filed Monday in Au tauga County Circuit Court claims misrepresentation fraud

Fingerhut Chairman and Chief Executive Theodore Deikel said ( Tuesday that the company has not been notified of the suit. 'I have not heard anything about it, and I don't have a clue he said, "We are not in the pornographic business, so I don't understand (this)



straints of the small commulease the artistic qualities that she felt she possessed. So, mall ("I'm a dreadful busidecided to make the

Upon reaching Hollywood she didn't attempt to start acting right away. She studied for a year while waiting tables until she woke up one morning and remembered ative Image, went out on a couple auditions and started working right away. She left it was the right time for her, tion very much. They go out most everyday. I'm also very ber of different things cast me as any librarian or

ther alread and I

just working and Her first starring It's your basic bimbo







## VICIOUS KISS



it for a day ... and this is kind of weird, a lot of people don't sometimes in groups I get really really shy and it takes a while for me to winn up. In where when I end up in a group I and start feeling that shy I put on this persona that's let's party and blah, blah blah But, it's not how I feel and shy and I'm not comfortable talking to strangers. You put me in a group and I just as soon disappear into a corner through when I shot DAN-GEROUS TOUCH so maybe nobody on the film even remembers me existing. Lou was wonderful, he was terriffe to work with, knew what he wanted and knew how to get it. the shoot was great."

FRED OLEN RAY: Fred Fred is terrific Fred has a great sense of humor, he's when he needs to be but that's not too terribly often lot of the b-movie kingpins Making a film with Fred is just

various names and movies I BLONDE HEAVEN: "BLONDE

HEAVEN might of been fun . BLONDE HEAVEN except I really, really sak through the whole shoot. I had to have a bucket on set, so that I could I have yet to see the film, I remember when we were shooting it neonle saving that change color during the middle of a take. I'd be curof I really do David DeCoreau working with him again when I could be present and

a very pleasant experience. problems, I don't know... I didn't. I think he's wonder-

VICIOUS KISS KISS was a difficult shoot a we had very long days. We had hours long. it was exhaustdifferently if I were the director The crew was terrific. very nice people. I liked working with them all but it was a difficult shoot. I have yet to see the film. I don't that's just my opinion."

SHANNON TWEED: \*Very enjoyable. I like Shannon. I worked with her a couple of times before. She is terrific she is so professional, she is so present, she is totally there She does not have an attitude she's a very strong woman she knows exactly what she wants, how she wants a ... everything, she has very much a that very much."

her performance in MAR-RIED PROPIE SINGLE SEX 2 and felt her best work uppeared in a movie called STRIP SHOW, directed by Gary Dean Orona She is very excited about her newest release with Julie Strain called DARK SECRETS . although the ever changing Monlique who attempts to look like anyone but herself in her films, had one concern- "In DARK SECRETS I pretty kind of boring (laughs) "

With this abundance of movies appearing on video, it wasn't long before the mateher home town and the fact that her parents own and operate a video store didn't help matters. 'For the longest time they didn't carry any of my was naked in my movies. We wouldn't want the neighbors to know about that ' But eventually they did start carrying my movies. They'd order one and now they are quite proud in and they understand that the business and they accept

it People come in when they see something, and people are excited, so they have an 

kind of neat. Doing nudity never really phased Monique, and she feels more comfortable going to the beath 'ala natural' than wearing a swimming suit But, she would like to graduate to parts where nudity wasn't a necessity "My mother watches my movies. so we watch the love scenes on fast forward, she says. T know you do it, I don't need to see it. My father leaves the room entirely (laughs)... he doesn't need to see that at all My mom says, 'You know honey, I'll be really glad when you don't have to do the node scenes anymore, it will be nice when you are in a posttion where you can have a body double." Well, as far as I'm concerned, if it's a body double neonle think it's me so the difference. Though, to tell you the tests. I would love to be at a level, or type of film that required no nudity... you know, that way (laughs)... I could est the lunch! You don't have to

worry about that tummy sticking out..." Doing so many crotic thrillers, one would have to think that at times it would get uncomfortable Monique, who is the ultimate trooper in bearing all to get the job done, has been uncomfortable on occasion, simply having to kiss someone she particularly didn't want to kiss, but she could recall one incident that went even beyond that 'There was a film that I did one time, SUNSET AFTER DARK... another one worth checking out, it has it's flaws but I thought it was pretty good. There is this love scene... a scene at the beginning where this guy is murdered. and it's not really clear what happens and then the scene is duplicated exactly later in the film with the main leading man So, in order to shoot these two scenes identically ... the most efficient way was to plop me in the bed and put the camera in position, put guy one in, do the scene, get

him out. Put env two m. do the scene, get him out. Move

the camera, put guy one back back in, get him out, move the camera,... that's how the whole day went. I'm just lay ing in bed going, 'Next' My

leading man was wonderful. he was very, very sweet, very nsee to work with, a good talented actor. The guy who played this other guy I don't know if he just didn't have any experience with love trying to fondle me when the camera wasn't rolling. Now. it's one thing when the camera's rolling, you're shootmg the scene... you do what you got to do But, when the camera's not rolling, you treat each other with respect I ing to him, 'you don't need to touch me when the camera's not rolling, you can take your hand off my breast.' ... I was saving very gently, quietly, so nobody else would hear it because nobody else needed to bear it. I was just asking him not to touch me... and he con-

and continued . I became a little stronger every time I said, 'don't touch me, get your hands off of me, over and totally lost my temper which jumped out of the bed and

screamed at him, 'get your

And nudity can have other ing coats and gloves! "In STRIP SHOW there is a scene where I'm talking to Tane McClure sitting out in sun, sun bathing in a bikini and it was 40 degrees and it was an to do while I was sitting there trying not to shaver! There's a love scene with me and Julie Strain in DARK SECRETS that takes place outside in the min... and it's a beautiful love scene. And what's really wonderful about it is because it was so cold that when the steamed, so there's steam coming off of us., ob, but it was cold, it was just miserable Being cold and wet during it... warm up and dry off and the 'we need to do it again ... It's like no I can't do a aguin. But you know you have to. So. happens a lot. And you know when you're doing it and you

might snarl at the director











single sex

Monupo has her groubs see hugh the hopes in one on the working which the seems of t woman than large breasts eyes are sey, backs are sey, backs are sey, better as excepting. In a lassys being working the salesys being had to get a book pik mil type to be a better as port led the to love at because one else was more eight for the part, that's out a reason to low with that. If the part, that's out a reason to low with that. If we will be a selected that are the sales will be a selected that are the sales that are more and working under any more marking to a few and working to be more and working to be a sales and the sales are the th

with that? Menupue is very possionate below that appear worms to be level that appear worming to be more and took because it is glain or and took because it is glain too. Sick peptored for the long rendering, and vision that of the long rendering, and vision that and voice made before the long rendering, and vision that words and voice made before the long to the long rendering to the long rendering to the long rendering the long rendering the long that the latter of the long that I trans the vision of the long that I trans to be an accree, my whole life. Tan not just the latter of t

er things And I'm
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10 shooting days 10 volumeer actors with day jobs 15 g disction people ranging in experience from Feature Fi to "always warning to be part of a move." Two unplain

reads from littal law enforcement. One small electrical tribe end reads? One completed moves, crassmalsly research from each twenty gaze we had been would be more performed to the most become of the gazet belonger Cominn, Ray, Gallagher Finnilly, at dasmed on us. After year of slipping for investors to make a read move in Gineratal (i.e. one where even-one gots paul), out-only loope for common control of the girond was to frame, a consideration of the girond was to frame a consideration of the girond was the girond to the girond was the girond to t

left after the Sophius bouts per week he was required to j in as a theater manager in other words we had to act to carry people since studying film making in college, we had read all the books we could find on low-budget production it John Russo sense being quate helpful). We put about 50% the information we cathered to use.

We vowed to take an 'A movie approach to story deopment with a B' movie appreciation for budgeting, or printing and honk. One of Mark's ideas, a sexy thin



pers as they attempt to bring a down-on-her-luck rookie dancer into the fold, won the gold. It gave us logical justification for ample use of scantily-clad bodses and some pretty cool special effects opportunities that wouldn't require pyrotechnics After interweaving a love story with a troubled priest we felt we script that was entertaining yet more thought-provoking than

Even though there had been a "Vimp" released in the 1980's, we described the movie "Vamos". In order to set the biggest bane for 'Vamps' buck, we knew we had to take advantage of every asset we could bee, borrow or borrow-without-permission One such plus was our relationship with a talented local cinematogcapher, leff Barklage. A veteran of over a thousand commercial and video productions, leff had also worked on several of the major studio productions that had come through town like "Authorne" (directed by "The X-Files' producer, Rob Bowman) and the Melanie Griffith comedy "Milk Money". By volunteering his know-how and connections as Director of Photography, he provided crediblity, a keen eve behind the camera, and proved to be a skilled and willing men tor for our second unit guys who would take camera responsibilities when leff's big money eli-

ents-the ones who make his house possible and feed his famcoup was arranging a cameo per-

following three vampire strip- formance from up-and-coming B-McComas A long-time acquaintance of Mark's. Lorissa agreed to appear as the Gueen Vanance in a dream sequence. With recent credits including 'Stormswept and "Landancine", she added star power to our production, giving us a valuable leg up on other low budget features

pleted casting the movie we felt that hard work and good fortune your average boobs and fangs had blessed us. After our first open casting call, advertised in the Concurred independent press. vampire dancer movie called things were falling into place almost too smoothly. To this day, settled on a title that we felt best the ad proves to be the most effective use of funds we've invested. Of the 75-plus actors and production types that responed, most were legitimate candidates for the remaining positions Much to our dismuy we just flat use everyone who deserved a chance to belo us. The tough

#### decisions had just begun \*Oction!

With a combination of sweet anticipation and nervous gas trointestinal distress, we charged through our first day of produc tion virtually poscathed. We not more than five pages of script completed, including most of a rather complex action scopence featuring the lovely Amber Newman (Cinemax's 'Erotic Confessions", "Fountain of Youth") bunting down an obnoxious womanizing bar patron, verbally, physically and severally assembly ing him, and then, of course kill ing him. By all accounts, a good



'This comero's toost While our experience 28 movie producers may be limited, we can say with no reservations that

one of the more stressful ways to start one's second day of shooting is to have one's direca number with lots of zeros in it was showing signs of terminal illness. Luckily, we had a backup. but our plan of using two cam eras to shoot some of the more involved bar scenes looked im-

Enter the good news. One of

edly showed up with another camera Barklage meanwhile determined that the other camera's demise was not our doing, so the sky wasn't falling after all. At least not until.

#### "The sky is falling"

A productive day three ended with a section of the criting collapsing under the weight of what seemed to be several gallons of water. Plumbing leak of some sort, don't ye know. The ensuing cascade hurely missed our trinodded camera We'd often asked for a sign from above during this production, but not this kind Luckily no equipment or human heine was damaged, so we couldn't really complain. At least not until ..

#### "Uh. the falks at

DC Comics colled..." As shooting continued one of our actors, local radio personalsty Rob Calvert, used his unique flair for promotion to bring 'Vamps' to the attention of Jim Knippenburg, columnist for the "Cincinnati Enquirer" and general positive energy louny tune. Duc to Calvert's input, Knippenburg had written a nice article about "Vamps" (Prod. Note We doubt seriously that Calvert really bare Knippenburg's cat.) We were pleased to see Jim (or 'Knip', as he is fondly reterred to) had accepted our inis, until be informed us

guy from DC Comics legal had uniforms. Since the script didn't called him to try to get our num-

Turns out we weren't the only ones enamoured with the sound verge of what we in the movie of 'Vamps' Unbeknownst to us, the folks at DC felt the same title embodied their successful ongoing tale of biker babe vampires When the first reports of our project hit the media, one of their artists who lives a matter of mina photography studio. While his ing, called DC They weren't happy. Neither were we After we convinced lay Kogan caught the eye of a crowd of

in their leval denagement that the blance to each other he was kind enough to acquiesce to a hybrid, Vamps ladies of the Night Done deal, right?

A week later we read in 'Draculina' that Debbie Dutch encarceration would probably was appearing in the soon-to-bereleased 'Vampress Lady of the Night Can va get any closer? Our sounded like a niural version of their title, no matter how much me wanted to size it. Persing in the name of all that is holy and nast, we settled on 'Yamps' Deadly Dreamgarls." As long as nobody was going to simultaneously market a 'Dreamy Deaduris' or something similar. it would seem that our title problem had been solved. We were sure that the worst was behind us Until

#### "What kinda movie y'all we would be faced with. And it shootin' here?" While setting up a shot at the mightelub.

What's that number Mike was interrupted again... 911?" Media Day, Jim Kninnenhuce's column had awakened the interand two clean-cut est of every major television station in Cincinnati, as well as rep-

but like to refer to as a 'problem

It seems that one of our

hardworking and committed as-

sistants had taken one of our fe-

male stars, Stacey Sparks, out

back and had turned an alley into

atm was to set some eve-catch-

ing glamour shots, her costum-

ing and body positioning had

onlookers as well as the neigh-

horing residents. This in a com-

munity that for ten years had

done everything it could to deci-

mate what was once a thriving

Recognizing that extended

play haroc with our shooting

schedule. Mike did his best im-

pression of an alter boy. No small

feat for a guy who looks like

someone you wouldn't want

Luckily, the officers weren't

overly appressive, and they had

chosen to swine by on a day

when everyone on the set was

clothed. They seemed a bit dis-

appointed when Mike assured

them that we weren't shooting

porn but they politely went

upon their business. We were

relieved and confident that we

had stamped out the biggest fire

your daughter to date

row of exotic dance clubs

resentatives of two publications call for policemen Mike used his including the Engineer's film keen sence of observation to decritic. They all decided to show termine that we might be on the on the same day

While Mark did his best to feed the publicity frency Mike tried to keep our production moving In many instances it was chaos but we made it through relatively intact and were shooting our last scene of the day when a production assistant calmly supposted We might want to unplug that monitor, the socket's smoking Good idea

So we unplugged the monitor. The speker continued to smoke We turned off the breakers for the building. The socket continued to smoke It looked like we were on the verse of burning down our location in front of the local media. Finally, ignoring the danger and any suggestions that good sense would provide we rinned the faceplate off to expose the glowing, melted wires in the wall. A couple of strong shots from the fire extiunguisher in Mike's truck, and we were back in business. We vowed that nothing so simple and mundance as a pyrotechnical catastrophe would prevent us from completing our quest. It would take an

#### God speaks Realizing that an overahun-

dance of interior scenes would possibly lead to an undestrable claustrophobic look, we decided to open things up with some shots of our ingenue. Heather (played by drop-dead gorgeous newcomer Jennifer Huss) and troubled priest/romantic interest Seamus (Paul Morris) jogging along a photogenic bank of the Ohio River We figured visual



that a

scope to pay off, until.

"One more time, what kinda movie y'all makin' here?"

they moved on My

The cruelest cut of all...



I was talking to Kevin Collins (from One-Shot Productions) on the phone one might and he was telling me about the new book they were cloning on actress Lina Romay. He bad plans of ginging to Namon to interview both her and the inflamous less Venico for the project. I suddenly got the great idea that if I were to come along for the ride, I could vid-

got the great idea that if I were to come along for the rule. I could visicotage the event and use part of the material to the up it coming DIACCLIMA 'JUDO' MACASTAY, and possibly a decumentary on the Information of the streets of Mariat, Spain After I made of OGROTICA, one move magazine reviewed it and then

After I made GOEGITA, one move nagazate eviewed it and their made. Two brocoming for IX I have broom I flath those of historias and carried with his work, but at was that inp to Span that convinced me than test tool plaquesters under against branes was been done what the most tool plaquesters under against branes was bread on what but dishings, edited versions, after meeting Franco was bread to be but dishings, edited versions, after meeting Franco was very above most work of the secondard to see that private quide but dishings, edited versions, after meeting Franco was were above to be a secondard to see that private quide that the secondard was seen and the secondard was seen to be a secondard to see that private quide half to be a secondard to the secondard was seen to be a secondard to the secondard was seen to be a secondard to the seconda



Franco's image over spain Eight All four photo's were sunned from pieces of the trailer that Lina Romay let me base Left top The band KILLER BARBYS - Billy KIRL Suber



memoers made is into the move, one can re plane at by Charlie Chaplin (the son of the same) tell button I to r Yours truly Antonio Marjam (star from man) Franco mories) Kerin Callus, Lina Roman

# BARBYS THE RETURN OF FRANCO

KILLER







be doing something right When we first arrived in Spain we had anticipated maybe one or two days with less and Lina, but being the perfect bosts, they both treated us to week of sight-seeme meals and an opportunity to hang around the studios as newest epic, KILLER BARBYS. Having been misreported by one magazine, claiming that KILLER BARBYS was shot in a week and edited in two. we found both Jess and Isna hard at work on the just the beginning stages of the editing process anticipating a month in their editing suite. The story works around a "Counters great rock numbers by "Sexy Sadie" and the fitte hand "Killer Barbys" (who also star In the movie). The trailer had just been finished and we gathered around the viewer to watch... Running with the song "Love Killer" (by the KILLER BARBYS) the three minute trailer was exceedingly exciting! Mixing a Gothic atmosphere with nu-

dity, blood and a driving rock number, both Kevin and I walked away thinking that

Jess Franco was going to finally hat bug

Lina, who had starred in most of Franco's films, making her debut in the BARF BREASTED COUNTESS was now working more behind the scenes. Once she started working in the editing room it was best not to get in her way. I got tired watching her. The work she did on the trailer alone convinced me she knew what she was doing. As she worked cutting sound reels, I happened to spot a empty film can stuffed with chps obviously cut out of the truiler. As I eyed them down she said I could have them, so what you see on the right is a few scenes scanned from the preces of 35mm fflm that I sal-

the trailer for use in the DRACULINA VIDEO MAGA-ZINE and Kevin wanted a copy to promote the movie at conventions, so we headed with less over to the European cable company Canal +, who helped produce the film-When we not there they had had the trailer transferred to with the results. The transfer was real dark and Jess came unglood. I don't speak Spanish so I have no idea what less was calling the guys at the transfer company over the phone, but we immediately left the cable company and ended up in the production house where less sat alongside the

I was anxious to get a copy of







and admiration for each other. and for what they did-As I write this, I've only been

some shots on the trailer. As we sat there watching each shot come up on the screen I couldn't help thinking - this is the pury that some people say doesn't give a shit? That slaps his films together without carmg? Having only been around him for a few days it was oute obvious that both he and Lina shared a true love for the film-

making process and did all they could to do the best that they had to work with. The money was never an issue. If was always what movie were they going to do next The entire trip to Spain was an eye opener in many ways-Many misconceptions can be exaggerated by hearsny and conjecture. You begin to question many things written

and each had a lot of respect

back from Spain for about a week, and I plan to transcribe and present it in another issue of DRACLLINA. To see the great KILLER BARBYS trailler check out the DRACULINA VIDEO MAGA-ZINE, which will be available next issue. And keep your eyes onen for any into about the KILLER BARBYS movie it s one you won't want to miss! To be notified when the Lina Romay book is completed send a SASE to: ONE SHOT PRODUCTIONS, 2020 East 37th st., Brooklyn, NY 11234 the KILLER BARBYS CD. with about the couple. Seeing them together you knew they were the title sone 'Love Killer' see a team that were insenarable. the ad on page 59 in this issue



stroms to FOX's MARRIED WITH CHILDREN to the senre classic BIKINI CARWASH 1 & 2, in which she stole both movies from the bodiesous co-stats. I'm telking about KRISTI DUCATI.

'I was born and ruised in Centralia, Washington. Always lik ing attention, I went into modeling when I was 17. From the Se attle modeling industry, I decided to go to LA and at least try to give acting a shot. And thats when I read about the open godi tions that were being held for the first BIKINI CARWASH movie booked iff And, you know what, that character in many ways was so close to my personality, it could have been me. "After that Job, I still did some LA modeling bookings like PLAYBOY's book of Lingeric, but I wanted to do more

the BILL MURRAY classic original, brought COREY FELDMAN, the star of the film, was fusing the actresses with the brainless bimbo type roles they were playing. I almost had a confrontation with him on this, but I think we managed to clear things up. Now, COREY is a solid friend. Sometimes being on a TV or movie set can distort your sense

STRAIN, LINDA BLAIR, TONI NAPLES and BOCH ELLE SWANSON. In a way, the role I played 'the

Yosemite Park. To this day it has re-mained my favorite set. With all the adactors just bonded together. In the long run, we stuck together and we worked

Among some of Kristi's other no-table projects are working with JIM CAREY in THE MASK (a story in itself). low body building enthusiass ARNOLD in LAST ACTION HERO.

Hobbies: Fitness training, certified as an instructor. Body -building. Kickboxing, softball, water-sports and IERK with Steve Martin the AIRPLANE movies Favorite food: Pizza!

Favorite travel spot: Kona, Hawait (with that Favorite TV: UNSOLVED MYSTERIES and niways, ON THE PRAIRIE

Ed beard that she had terr porarily retired from the cent pictorial modeling





#### BELA LUGOSI WHEN DID YOU FIRST MEET

BELA LUGOSI?

About the same time as Eddic met him in 1952. Right before "Glen or Glenda". Alex Gordon introduced us. So Ed did not meet Bela in a casket at a store like the 'Ed Wood' film shows Bela was Hungarian and I am, too. I liked him very much. He came over to our house and ate my Hungarian grandmother's goulash recipe. We socialized a lot. We went to museums toeether and any social affair he could fit into, we took him with

DID YOU SEE LUGOSI'S VEGAS ACT THAT HE PUT TOGETHER UNDER ED WOOD'S AUS-

I was with Ed 1952 through 1955. but I don't recall that at all. I would have remembered and been there if that happened in

those years WHAT RECOLLECTIONS DO HAVE OF LUGOSI'S "PLAN 9" CO-STAR MAILA "VAMPIRA" NURMI?

Well, we are good friends now, but she didn't work with Eddic till after I left. She refused to work the first time we asked her She had her own show going, and was on too of the world and she didn't need us-then. In fact, as it shows in the 'Ed Wood' picture, that was pretty much true. At the Brown Derby one night we were there with backers. She could have just walked over and said 'bello' and we'd have got our money for the picture. A year later things were different because she'd lost her job and her

husband then WERE YOU THERE THE DAY LUGOSI DID HIS SCENES FOR GLEN OR GLENDA"?

Yes, I was on the set whenever I could be He was so professional He was beautiful to watch Live television was 3

not his forte, but if he knew that he could have another take if he did it wrong, then it was fine. He was marvelous with that deep resonant voice

DID YOU FIND HIGOSI WAS A DRINKER ON OR OFF THE SET?

No, he never drank on the set He did have to take his shots

too bad.

many years.

(morphine) when the pain got COULD YOU THE US AROUT HIS DRUG ADDICTION THAT YOU WITNESSED?

The only time I actually saw it bappen was when he was over to dinner. I said. How could you do that and get started on that?" Lugosi said, 'I was in Europe doing a very special stage performance and I was in such agony I comidn't on on stage. There was a doctor back stage who gave me

an injection, and it got me hooked." He was then able to go on stage and give a wonderful performance. At dinner he was boiling water so he could boil his needle. And then he filled the needle and made the injection quickly. He then told me he had been on it for

DID YOU NO-TICE ANY CURSING FROM BELA AS THE "FD WOOD: IL-FILM LUS TRATES?

No. He didn't do that in real life-The only time he ever raised his voice, he was at our house and telling us about Born Karloff ... how they offered him (Bela) that part of 'Frankenstein'. And Bela said. 'I spent so many years to develop my voice and now they offer me a part where I won't be able to speak!" He said, 'I created my own monster ... by losing the part and letting Karloff have it.' Bels was a perfect gentleman. When my son was around, the child would sit on Bela's lap and Lugos; would tell him stories. He was a dear sweet man. We loved him

HOW WAS BELA WITH THE WOMEN AT THIS LATE DATE?

Well, I wasn't there in 1956 when he married again, but when I knew him, he was a hachelor. He missed his wife, Lillian. He had an eye for women. He'd make remarks about how a woman

IF RELA DIDN'T LIKE TRANS-VESTITES, THEN HOW WERE THEY (ED & BELA) GOOD FRIENDS?

Eddie never dressed up like a girl in front of people For the first year, every day be was proposing to me. I said Ed just cotten out of a 12-year long marriage where I had two sons, and I just wasn't ready for a marriage. He was on his best behavior then to get me to marry him. I loved

him. We were a great team I said, "I'm not ready. Let's just have fun and make movies " So, for

7 CHANGED MY SEX!

first year he hid it from me. The next he said. 'I need to get comfortable, can I use your angora sweater?" I kidded him about stretching it out. I had quite a collection of them. They are so warm, just like wearing a fur cost The feel is so nice They didn't have comfortable clothes like sweatshirts in those days for men. He did not dress up as a woman Later, I caught him three times with my underpanties on under his trousers. It was very private and nobody's damned business.

SINCE YOU WERE AT THE PRE-MIERE OF 'BRIDE OF THE MONSTER\* IN L.A.--COULD YOU TELL US IF IT WAS A WILD SITUATION WHEREIN YOU HAD TO VIRTUALLY RUN FOR YOUR LIVES FROM THE OUT-OF-CONTROL MOB OF KIDS?

No, that never happened DID LUGOSI NEED RETAKES ON THE SET OF 'GLEN OR

GLENDA" OR "BRIDE"? No. Eddic gave him his lines

by Robert R. Rees

#### EO WOOO

#### HOW DID YOU FIRST MEET ED WOODS There was a casting call for ac-

tresses and I was in the process of cetting my dispece. I'd moved out and was living in Monterey Park, in Mona McKinnon's beautiful home. She was going through a divorce, too. I'd known her since school days. She was quite talented. She did an educarional children's radio show. I had already done many films and had speaking parts. So, I thought I'd take my friend with

#### me to the costing call. I always help my friends COULD YOU TELL US ABOUT THE BACKGROUND OF 'GLEN OR GLENDA"?

George Wess had the poster already made for the Christine Jorgensen take-off film. and Eddie made a movie to fit the poster. Ed told George, "I'm the best one to make this." He confessed to heme a transvestite and before that, no one knew. In fact, his fellow producer-pal Alex Gordon lived with him as a recommate for over a year and he never knew about Ed and the garis' clothes 'That's important to

know. The only time this came up was at that wrap-party for "Belde of the Monster" at that meutpacking house. Eddic had had quite a few drinks. He was a great dancer. Martha Graham gave him lessons. He got crazy and put on the girl's costume and he came out dancing. Everybody was hilariously laughing and I was embarrassed to death-because I never knew him to do things like that in front of people-

WHAT DID YOU THINK OF ED WHEN YOU FIRST MET HIM? At that easting call, I thought be

was about the handsomest man I'd ever seen. Great eyes, bubbly good personality and too. It was love at first sight. He was a writer-producer-director and he send he was going to make me a etar. I was walking on air.

HOW WERE THINGS BETWEEN YOU AND ED BY 1955 WHEN YOU LEFT HIM?

Well, I'd bought a home in Burbank. But things with Ed. were getting worse instead of better. First, I only saw the kids

ahead of time. He loved the way on the weekend. They were in Pomons. Then toward the end 1 saw them more often, and finally locked Ed out of the house. I had a morbor-in-law that was taking care of the kids and I was holding down 2 or 3 jobs. Then I moved to New York and nut my hove in prep school and they came home weekends

#### DID ED HAVE A CHILD?

he did, according to Rudy Grey's book. Nightmare of Ecstasy. She apparently was in New York with her mother or something and it must not have been a marripor that lasted at all.

#### "GIEN OR GLENDA" WAS FULLY AUTOBIOGRAPHICAL, CORRECT?

Yes at was for both of us. I begged him not to do it. I said ect another actress. He said. Look, it's presold in Timbuktu somewhere. No one we know will ever see it. It will give me the credit of writer-director on the screen. Once I set that we'll move on to better things." And, of course, he didn't use his real name in the thing either

#### DID "GLEN OR GLENDA" PLAY IN HOLLYWOOD?

#### I don't think so. Not till later.

#### YOU STARRED IN THREE OF ED'S MOVIES IN TOTAL RIGHT?

Well, I starred in two and had a bit part in one, ("Bride of the Monster') and I was supposed to be the star of that one. But Loretta King got my starring role. I was there when he met Loretta King It's not like they show it in the 'Ed Wood' film. It was at the Tail of the Cock in the valley. I was port of the team that was Ed and me So, I was there when we used someone that might have money to back the pacture. We

were misled on this. There was no assumption involved. west told she had \$60,000 to inyest in the micture. We were told she'd inherited the money and wanted to make films But aff she really had was \$500 and the lead my part. So, when I have my one brief scene with her in the film, the antagonism you see

DID YOU KNOW ED'S WIFE. NORMA MCCARTY? THE WIFE THAT WAS ONLY MARRIED TO HIM FOR A WEEK OR TWO IN

He never spoke of it, hut I guess

Who is Ed Wood and why does anyone care? By now, many moviegoers are familiar with his name due to the Oscar-win ning paean to this man, colled simply "ED WOOD". Critics loved the film, but audience attendance was less than anticipated. The movie was highly entertaining but hardly biographical And the sad, ironic twist is that the real Edward D. Wood, Jr., story was infinitely more interesting and unbelievable than the bio-picl Ed Wood has been called the worst filmmaker ever He

first sained this moniker when the Medved brothers dubbed him 'worst director of all time' in their Infamous Golden Turkey Awards book many years ago There are plenty of bad films and directors to choose from but Ed stands out from the pack. No other director of grade "Z" movies had such a colorful, troubled background-matched only by his main star-Bela Lugosi. And who else but Ed

could write such inane dialogue? Mediocrity wasn't good enough for Ed, and he proved it with such 1950's cineme disasters as "GLEN OR GLENDA", "BRIDE OF THE MONSTER", and "PLAN 9 FROM OUTER SPACE" which he wrote, as well as directed. What distinguishes these three pictures? For one thing they represent, basically, Bela "Dracula" Lugosi's final And if there ever was a much-loved camp, built figwas experiencing financial problems, while dealing with pos-

ure, it was certainly this "vampire" fallen on hard times. Lugosi sible alcoholism and definite drug addiction. What an un-stable mix when one reviews what Ed himself brought to the Rorn in 1994 in Poughkeensie, New York, Edward D. Wood, Jr., at an early age had an obsessive fascination with

Hollywood and 'the movies'. When it came to Ed's notorious forays into transvestism, it is said to have its roots in his troubled childhood Kathy Wood, Ed's widow, reflected, "His mother did dress him as a girl when he was two or three or four, so maybe she's responsible. His passion for angora sweaters was legendary; as is the oft-recounted story that as a marine he landed on an enemy beach in World War II wearing bre and panties beneath his uniform. Regardless, after the war, optimistic, enthusiastic Ed was "Hollywood-bound". What an unusual assortment of personas he assembled in order to populate his ramshackle repertory company. Among others, luminaries included 50's TV horror

hostess Vampira, good buddy and frequent Wood bit player Conrad Brooks, sometimes star and common-law wife Dolores Fuller, and even his own personal minister, Lynn Lemon, was recruited to participate in Ed's work. Vampira comment recently, "Ed wasn't particularly bright, had no sense of humor, and was totally literal and matter of fact." Perhaps these are some of the reasons Ed's already shaky career faltered





MID-50152

No. That was after mc. I understood they checked into a motel during the honeymoon and when he started undressing and she was the underclothes, she ran out the door screaming

DID YOU STAY IN TOUCH WITH ED AFTER 1988?

No. Only through my friend Mona McKinnon. She told me how he was doing. She told me he had married Kathy and was drinking too much Heery Tho may, "Plan 9's" make-up man, said when he would see Eddie that Eddic would cry and said he still loved me. We were a good team When I came back from New York in 1964 and came to LA., one of the first things I did was ect together with Mona McKinnon I asked her about Eddie and how things were. She told me that she had been in "Plan 9" and that Eddie had been married for cight years by then. And I beard Kathy was a very nice lady, but she drank, too. And too much And I heard he was making norma nictures. So I stayed away. I wish I would have looked bim up anyway, because I didn't know he was in poor health. I didn't know that he had made other films after 'Bride of the Monster' and 'Plan 9' The next thing that happened was that Rudolf Grey called me from New York and I invited him to stay here at my home in Las Vegas. Philip drove him up from L.A. Rudy worked on his book Nightmare of Festasy which was the book and story they relied upon for the film, 'Ed Wood'. He did a lot of research for ten years

and deserves a lot of credit. His book took a lot of work.

THERE

"THE PHOTOGRAPHER"

BLOOPERS OR CUT SCENES THAT MIGHT SURFACE SOON, WHEREIH ED WOOD FAHS WOULD BE TREATED TO NEW

Wade Williams (\*Plan 95° owner) is trying to acquire the rights to "Glen or Glenda" All prints now available are pirated. The film is not complete. He has all the material together now

WHAT WERE YOU DOING BE-FORE, DURING AND AFTER THE ED WOOD YEARS?

I was doing 'The Dinah Shore Show', 'Chevy Playhouse' "Oween for a Day", "Johnny Carson", "Bob Hope", "Danny Thomas", "Superman", the Serial I worked all the time. In Haunted World of Ed Wood', I get co-producer credit and I've written the title song for the western Ed did. 'The Crossroads of Jaredo" and it's in the film The best line is "the dreams that he carried were hardly begun the songs in his heart were left there unsung. I feel like I'm still working with him!

OH TELEVISION, DID SARA IESSICA DARKER WHO PLAYED YOU IH "ED WOOD" INDICATE THAT YOU WERE OUT-TAKES BASICALLY ED'S GIRLFRIEHD (Cotinued on page 43)



came a rudderless ship at sea. Without his main drawing card, and with his increes typed fact." Dolores Fuller remaint ered. Occasionally, Ed even eppeared in some films in the late 1960's and early 1970's. but it would have been better if he had not. In the



was a mess, the drinking and all. Ed was broke. he wasn't, nobody showed up. No one was there Friends recall he was a likeable, positive tack on December 10, 1978. There was no funeral The trade papers 













the product, talking of a phantom MGM, but they left us in deep shit Stefanja and I remained-alone with all these people to pay the American actors and the Italian crew. We continued, up to a certain limit Then we had to stop the shooting. We started looking for another producer who wanted to take over, and we found Mechaset. Now the budget is two million dollars but when you see the movie you'll think we've

spent much more' Al Festa has a musical background Graduated at the conservatory in plano and composition, he started his career as music producer. Soon after, he directed some music videos and it came the first einema experience with the musical GYPSY ANGEL. "I wanted so much to do a feature film and I had the occasion with this GYPSY ANGEL, which was unfortunately written by Claudio Fragasso/Clyde Anderson the man who in his AFTER DEATH makes the gombies ran like hundred-meter runners, pursued by the humans! Fragasso called me and offered me the direction. I was very doubtful, it masn't my kind of movie but I accepted. There was no story, hut I can tell you it had a good photographyand - a good soundtrack. Its like .. a golden edifice built on shit! I was surprised to see that a movie like

a TV series on the comic book character, DIABOLIK. The producers of Rai TV laughed in my face and now Eve come to know that they'll do it without me. The director should be Rospo Pallenberg (CUTTING CLASS) Then I talked with another person, don't make me say the name. proposing him a treatment for a movie called COLY STORY, a western shout the story of a gun He refused. After two years, the same person made a series called COLTAN AMERICAN LEGEND saying it was an original idea of Sergio Leone It's not true After all these failures finally I started to raise the funds for this project, FATAL FRAMES. The rest is recent history

The troubles of FATAL FRAMES didn't stop with the production. There's more, related to the fact of baying so many locations in the monuments of Rome. 'Shooting in the streets of Rome has been very complex There are

some places like the Trevi fountain or Castel Sant'Angelo, where you cannot shoot, even if you have all the right permissions. There has been no support from the Commune of Rome. The key of the movie, an original story of mine which I've adapted with the collaboration of Alessandro Monese (the script-writer of PLANKTON-CREATURES FROM THE ABYSS), is Rome and its monuments. I don't deny that the story has been insoured from one of the best TV series of all times. IL SEGNO DEL COM-MANDO, made in the 70s. That's the reason why I've chosen Hen-Paglias in the role of the commissloner, he was the leading actor in that series. Rome has always been seen as a tourist city, in FATAL FRAMES for the first time you'll see it magic and mysterious. The monuments at night have a different appearance, they're disquieting". We asked Al. Festa what does he think about the new Argento police thriller, LA SINDROME DI STENDHAL, another movie which has been settled in Rome "Twe always been a big fan of Argento, until he made TRAUMA. The been hurt when I've come to know that in all the locations where I was going to finish my movie people was telling me 'wonderful, Argento stops and you hegin'. I discovered be wanted to use the same focutions for his this has been sold worldwide. movic. This is really strange. After GYPSY ANGEL 1 made because as you know the movie some other music videos and of Argento should have been other recording productions, and shot at first in America, then in I started to work on other film-Florence and now in Rome, A coincidence ? I hope so, as I don't projects. I had no luck because all the producers tried to pinch think Argento needs to copy my my subjects. I had the idea to do creenplay. Argento is Argento. I'm still a nobody, but I'm not afraid of a direct confrontation If Argento is The Color of Giallo, Fosta is The Feast of Thriller

> videoclin director Alex Rift (Rick Gianasi) is called by an Italian producer to direct the music video for a singer in ascent. Stefania Stelia The video, "Eternal City", is going to be shot asing the monuments of Rome as chorcography Arriving in Rome. Alex finds bimself at the center of some strange events. Alex then meets an attractive dancer of the corps de ballet of Stefania hut at their first date in the park

(laughs) \* Flames on Frames

The story of FATAL FRAMES

starts from a sick antecedent fact

An old man (Georgio Albertazzi)

is enloving a snuff movie in his old dark house. The man forces

little children to watch the show

Cut to several years later, New

York City. A serial killer is butch-

ering a girl in an alley. The

the girl is killed by a psychopath-

Alex witnesses the murder, unable to help the victim. This is the first of a series of brutal killings, and the police starts suspecting our hero. . "At first sight it could seem an horror movie like hundreds others, but I think it has a great ending twist', says Eret.

We asked to Stefania Stella (real name Stefania di Giandomenico) about the soundtrack of the movie. She slogs and dances to the music written by her finner Al Festa "I've studied classical dencine for many years, and I dance flamenco. I sing also, but I wish I had the same range of Whitney Houston, She's my model, my favorite singer", Is this the reason why she has chosen to produce a thriller contamigated by melody sones? 'With this movie, I'd like to express myself and show to the public whit I can do. Every movie must communicate something exciting to the public and I think FATAL FRAMES went disappoint the expectations. Its like an Argention movie made at an American school' We asked Stefania ii there are any sex scenes in the

many films and spots in the past, but I've never kissed anybody for real... I've always found it very difficult to play sex scenes in front of the crew The violent special effects of PATAL FRAMES have been created by the FX wiz Steve Johnson Severed heads a helly opened by a machete (in the sequence of the fake snuff movie). bloody wounds. We asked to Stefania if she thinks the more will be cut. I don't think so think there's nothing extreme in the movie, compared to many other recent solution inovice such 24 DEAD ALIVE/BRAIN DEAD There's some violence, but it's motivated by the explanation in the ending."

movie "There's one I do with the first actor Rick Ginnasi but it will

he very soft and sensual, I did-

My character Alex comes to Rome and finds himself victimized from these terrible murders that are happening' says Rick Gianasi taking advantage of a short break. 'It's sort of like he's respond to the ancient part of Rome, these fabulous locations, He tries to figure out what's going on with these girls gettingkilled all around but the blame has been out on him! We ask him how much is difficult to resume a role, keeping the same long hair cut for two long years. "It's a wie (laughs) No. nothing like that Fortunately the last thing I was working on, a which were supposed to be sup-Shakespearian theatrical drama. plied by the production The prop-man came to me with an

they wanted the long bair. I'm

here to shoot all the stuff that we didn't finished two years ago, and some additional footage I'm sure that when the people will warch the movie, a lot of tourists will recognize the great locations that we have and they'll have fun. Only that this time we have these horrible killings hap-

pening in the tourist places!" Linnea Onigley, just over from the so-so Corman horror flick BURIAL OF THE RATS, reveals to us some details on the role she plays in FATAL FRAMES "I'm a paransychologist who is mindhounded with Alex (Rick Gianasi). I'm going to he'p him . to find out what's going on. This time. I'm cesting killed with a machete through my neck, no shower scenes (laughs). After FATAL FRAMES I'm going to produce an action film but don't be afraid. . we'll put some naked

women in'. \*Linnea is not telling the truth of why she's in Rome", says the deadly serious David THE BE-YOND Warbeck, who's a new comer for the FATAL FRAMES cast "This is ber spiritual home. she's the queen of the Catwomen. She loves the cats, everywhere she goes in Rome they're following her You see these cuts come out of the ruins. and then she takes them to her hotel room. She's looking for men who are stupid enough to end as cat meat (laughs). This film is just an excuse for her to

comes he has been recruited for FATAL FRAMES, as he wasn't here two years ago, 'I won the competition for my feet. I have these incredible feet you know? (laughs) I guess I'm very lucky because I have a great agent. I'm doing three films in Italy and one of these is PATAL FRAMES. Here I'm playing the commissioner who investigates the murders of the 'video killer', a psychopath who's slaughtering some girls in Rome. And of course I don't believe a word of the main charac-

get a tecket to go to Catland'. It's

impossible to be serious with

David We tried ask him how

ter Rick ... There's a surprise for the readers of "Draculina" FATAL FRAMES sees your favorite Italian representative playing a short camen in the movie, in the role of the butt-kicking cop who puts Rick Gianasi under arrest. My suggestion is never try to appear in a movie if you haven't brought with you the proper look in the first night of shooting, I was wearing white tenns shoes instead of the black "con" shoes







ingentons idea. 'let's paint'em black, nobody will see the difference" So they left me for three hours without shoes, catching a cold, then finally brought mc back my old whate shoes. No sign of black paint. Finally, they brought a pair of black shocs wet of the water of the Trevi fountain, where Rick Gianasi had splashed the day before by the needs of the screenplay The secand day I nunctually went to the set to reprise my role, and I was amazed to discover that cop

number 2, the extra 1 had for nartner in the scene before, was replaced by another our taller and wearing no glasses! Pissed like an Hungarian bull. At Festa solved the problem placing the guy at the driving seat in the police car On the screen, you'll see me coming down from the car following Rick Glanasi, to the place he's claiming he has witnessed the murder Italian horror cinema is alive

and kacking FATAL FRAMES is





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THE . TLAIME'S BATHROOM - DAY minime and her gightniesed vicer, a very cute increase with a killed body, and inviter a little party together in the abover. If we newly and easy and steamy and ... they IARRE and abover. 10's of

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the little place fun with my video
diary! OUT TO

DET. STADES'S BATHROOM - DAY stelpe is back in the abover again - this time by herself as Vicky strotts her.

ALTHS 11ttle bit on a color in a

minime alowly runs a washeloth all over her decourse budy.



I think the image of easy rempires has gotta be right up ventoires has quits be right up there with young norurity Tiela and incoment badding chestleaders, as One of the all-time all-american sels

INT. STUDIO AUDITION ROOM - DAY COS 501 YOWAN is an incredibly easy young bloads actrons. She's practically falling out of her killer white dream.

TONYA

I'm so manited! My agent jist culied me thie monited; My agent jist culied me the monit. The produces of "yeapens" wants to continue me are manion and the from my film "patries In A Process."

They endd that my dencing ability is really important to their script. I'm really (scot) sant to easy Tonys performs more saxy moves

First you start out aind of slow. Like thec...then you

When she sits beek down on the black leather producer's couch she socidentally reveals that she's not wearing any

My apent TOHEA.

Ittel bit of modity, which I don't mind. I guess I'm product of woody, and iden't produce abouts it off. As long at alternal part of the corpe of course! but on the first audition they never make you take off your clothes. Usually you mustilon in a lething suit or lingaris.

You've shows off her incredible body as abs does note more

Of course, before a producer hires be named to do an all over bodycheck - to make sure year to thid and any biseous care or tatous.

but you're just in lock, because I'm shout to show you what a bodycheck is... Toxys slowly takes her dress off, revening that her attention bloods body is tokally made. Mode. . (James) makes doing to see a lot vow it I dot the bart, And, to LORLY

She turns exclusely sexyso, did I pase the endition. Do you like what you see? CASTISG DIRECTOR (OS)

CASTISG DIRECTOR (G Tes...YELV nice. I think we cen use you for that little vaspire video we're chooting.

You've eight the RIGHTHARM CITY MUSIC VIEWD. She gate maked, meety and very easy with her vempiric monains and bloody CUT 101

Elaime it in the pricking jet outside the studio sudiction tool direct one looks account to see if anyone can see her then tells to the camera. in to the center.

I think a lot of early would be abouted I gave know how not a real and a lot of early know how a lot of early know how a lot of the lot

Sleine peuses for a miment to calm down.

And how many cape may be betting on what color by parties ever on what color by parties ever mearing or not in even wearing or not in even early to be legally glides her early to be legally glides of early to be legally glides of programming the provide in the color of the of the color of t

VICTO COM Good luck. Frenk a lag!

INT. MARROUSE SCHNESTAGE VE SET- DAY SITER TIPLE: Vempirer Production Day 2 It's bloom a define bablind-thereness with YEAA, is beneathful in the property and AMAZ - har c foot may be master. They are property as many of the control per master. They are property as many of year through per many of exceptioners. Are property as the crew puts sendy to first their we experience.

SCHOOL 74 TAKE 1. CAMERA (05) Mark it ... Set. D.P. (05)

Action, DIRECTOR (OS)

June runs har VM gloved hand up Vede's mody. On-line cyberses.

Veds comme her response. I love to error sy claves owing computer mind control.

Jame and Vede are catapulted into an extraordinary elad wrenshing visual experience: They both soak their way into an applosive serves of eind-mitering organics.



FAR LEFT: ELAINE JULIETTE WILLIAMSON TOP CENTER: TOPYA QUALLS

ABOUE: ELAWE JULIETTE WILLIAMSON + BRITISH PLAYBOY MODEL

ALEXANDRA SCULLY.





V A M P I CENTERFOLDS Uniquely different containing many

ecret outtakes, nude uditions and body hecks, intimate priacte video diaries, exy love scenes and nore.

DRACULINA is the first company to offer this video to the public, for more information about VAMPIRE CENTERFOLDS, and how to order your copy - turn to page 57.

an Hame Interes where
thereinden was







While assistant directing Stratosphere Entertainments last film DEMOLITION HIGHWAY and playing Poet the tarot toting baker, I had the extra pleasure of sadding up right next to the one and only Theresa Lynn, as Rayen a fellow hiker habe. Theresa Lynn (programmer) with a soft Th) con be seen in the films VAMPIRE VIXENS FROM VENUS and DEof hell and that's how I taught PRAVED, bust to name a few She has also made a number of TV appearances with Howard Stern, Conan O'Brien and Jon Stewart.

Whether you have seen her photos, seen her in action or never seen her before, you won't be able to help yourself from admiring her shining personality. I proudly present Theresa Ivan.

up close and personal GC: Since we met in a fictitious motorcycle gape I was curious to know if you have a memory of your first motorcycling expe-

TL: I sure do I must have been about 17 or 18 years old in Kentucky where I grew up. I moved out of my parents house into my first apartment. My room mate was really wild and liked to hang out with a bunch of bikers. They weren't a gang fike The Outlaws or Hell's Angels, just a close knit group of motorcycle riding guys. So I'd so with her on the weekends and party We'd drink beer, shoot pool, have BBO parties and ride around on their bikes. That's how I got my first and only hikini line tattoo, from a hiker named Tattoo Charlie. My tattoo is the everchanging butterfly, from awkward to beautiful

GC: I saw on your resume that you also ride When did you

TL: Yeah, I didn't learn to ride from those guys because nobody touched their bikes unless they told you to get on the back. You know, the men drove and the women rode on the back but when I moved to Florida my friends had dirtbikes. I'd never ridden solo before but I was nors and completely fearless One weekend we went out dirthiking and they had plenty of extra dirtbikes so I just hopped on one and thought, if I crash that's fine and if I don't crash that's even better. My friends showed me how to shift, up,up,up, down, down. I took off like a bat out

#### myself to ride a bake GC: Do you still ride?

TI: I do when I get the chance, I don't own a bile mainly because of where I live. It's bad enough to just walk out on the street let slone rule a hike where there's no safety rails People in New York are puts. They're absolutely mad and it's scary enough to ride in a car with four sides and a mof-

GC: What took you to Florida?

TI: When I moved out of my parent's house in Louisville, I had room mates and a lot of friends but as time went on those friends got married or moved away. Things started to change and I friends, who I thought would never change and my life would be this way forever, began to drift away I found myself on my own again and thought, well as long as I'm on my own. I should be somewhere I really wanted to be. I remembered going to Florida when I was about 14 and thinking that it was the place to live. So I nacked up all my stuff in boxes, got in my car with \$100 bucks to my name and took off to Florida I thought. I'll just figure it out when I get there and that's what I did. I checked into a really cheap motel, figured out how many nights I could stay and still have money for food. I got johs wattressing and hartending. I lived there for 5

Orlando to see Motley Crue. He was recording an album there at the time, we met backstage and it was love at first sight fast at first sight, whatever you want to call it From that point on we were inseparable and when he finished recording his album and moved back to New York, we tried flying back and forth but it was disastrous So I came to spend a few weeks with him in New York and never went back I left my house with all my stuff in it. Luckily, it worked out that some friends needed a place to stay, so I rented them my house.

GC: When did you start acting?

TI: Well I've always been a big fat ham. I'd been interested in modeling and acting but when I lived in Florida, working until 4 am and driving 60 miles round trip to Mismi for auditions, it was hardly ever worth it. I kept thinking, oh that's for other people Until I met someone in the bar business who had a talent agency They'd just gotten a call from loc Piscino who was doing a show at the Sunrise Musical Theater in Fort Lauderdale, He was doing a comedy skit on David Lee Roth, so my first time on stage. I was a California girl in front of about 6.000 people. My beart raced, my head was throbbing and my legs were like noodles. It was the busiest rush I ever had I was booked Next, the same agent got me a job on REVENGE OF THE NERDS PART 2 I thought I really do like this. so when I moved to New York it was the first thing I thought about douge I figured. I'm here-I might as well try and it just snowhelled into a higger and hig-

GC: So REVENGE OF THE NERDS 2 was your first film?

TL: Yeah, but the worst part was that I got out out Initially it was supposed to be rated R but in the end they decided to go for a PG rating My part and dialogue got out because the scenes surrounding mine consisted of the typical cussing and topless cirls carrying on. That material wouldn't do for the PG rating and you can't sust crase everyone



around you. They took out the entire sequence and nobody ever told me So here I am with a row of my friends at the movie theater and before I know it the credits are rolling. I kept saying... "I just don't get it, where did my part go? What's going on?" My scene ended up on the editing room floor I was devastated. The most upsetting part is that I had helped three of my friends get cast and their parts stayed in My friends were in and I was out

GC: What did you do next?

TL: I laid low for a couple years after that and I really didn't do much it wasn't until I moved to New York that I pursued acting

GC: Did you model when you were younger?

TL: No. I was taught to go to school and get a job in the community at the hank or a store, something like that You never move away You never have those aspirations It just didn't seem feasible there. You were taught to stay home, get married and have kids. Everyhody else in my family did that but me. I took off the day I turned 18. I had my hags and car packed and I split I awhile When we decide to have ran as fast as I could run

GC: How does your family feel about your acting career?

TL: Interestingly, my father is a preacher and my mother is a southern baptist minister. She is the epitome of the true and trustworthy wife For the most part they are happy about it. Of course, there are things they don't like. They'll say, "isn't that a bit too much cleavage, those pants are too tight or did you have to say that word." So I sust don't send it to them. They're not going to enjoy seeing it, so why tempt fate? Why stick your head into the lion's mouth if you don't have too? I send them the clean cut stuff.

GC: Will you send them DEMO-LITION HIGHWAY?

TL: Yeah, they are looking forward to it since they came to see me when I finished shooting We were able to spend the day together and they brought my grandparents to see me before I flew back home

GC: You seem to be very close with your family?

TL: I am They're good people

and good hearted That's the way that I was brought up. Don't forget where you came from and don't forget who your family is,

GC: Are they supportive of your relationship with your hov-

TL: They don't like the fact that I five with him but they know that there isn't much they can do about it. I am stubborn and hard headed and am going to do what I want They know he is a good person and takes good care of me They'd like for us to get married and my father could perform the ceremony. I don't think I'll go that route though because I just can't understand spending thousands of dollars on

your own wedding party I've seen the pressure that it puts on the couple and the parents and it's over in one day. You meet people you don't even want at your wedding I'd rather take the money, go to Hawali, get a preacher and go to the bottom of Diamond Head and we'll do it there. That's my idea of how to do it but I'm just not un a hie rush. We've been together for 6 years. neither of us is going anywhere Things are just fine so I'll leave them the way they are for

kids, that's when we'll do it. It is

rust a piece of paper. If you're in is, you're in it If you're monogamous, you're monogamous before or after you're married If he's gonna cheat on you before you're married then he's prohably some to cheat afterwards. He's very trusting and supportlvc of mc. We're both in the entertainment industry. He used to sing for Deep Purple and Rainhow so he knows what it's like to he the center of attention. He knows it feels good. He tells me, "have your day. I've had mine and I'll have it again Go and enjoy" He's just put out a solo alhum

called 'Nothing's Changed' GC: What are you doing right TL: Right now I am hosting a

football show for the sports channel. It's great hecause I shoolutely love football. On Sundays I don't want people to call me or bother me until the same is over. The foothall show ends in a few weeks and then I'll be hosting 6 episodes for an NBA show I will have to consider whether or not I want to finish out the season if the show gets picked up, since it takes so much commitment. You don't realize the limitations until you can't go anywhere I have

had to give up several roles hecause of scheduling conflicts during my 20 weeks doing the foothall show, but I wouldn't have given that up for anything I have the potential to go to Callfornia and meet with Pull Moon Productions They are making ten new movies this year and would like me to come out and read. I don't want to miss out on that, I really like doing movies, getting to he so many people all of the time

GC: Do you think you'll ever

TL: I don't know, if I got a large enough commitment to something I would be bicoastal I've made a mark and get work here I'm not sure if I want to pick up and leave it all behind. It really does depend on the offer You can't say no if the right deal comes along I'm not gonna go out there and start from scratch though. I've got too many ties here. But you pever know things have a way of making themselves evident and when they do you can't really fight it

GC: What do you like most about having an acting career? What are the down falls?

TL: The downfall is never knowing when or if you're going to work and having to schmooze with people who aren't very nice. This is a great business but it has a dark side. People can be unfair sometimes. Being an actress, you are at the mercy of people who don't know you and don't care. It's kind of scary. The be different people, express your self in different ways. I like heing the center of attention, I'm very happy and comfortable in that driver's seat. It's fun to live out fantasies. You are always meeting so many different kinds of people and exposing yourself to situations that you probably wouldn't find yourself in, any other way It's exciting and I am definitely not a 9 to 5 girl. I'd get fired for dancing on the office

GC: Exactly how long have you been making a career in acting? TL: The past three years or so. I got started really late. Before acting I did whatever I could to show off and make money I did phonograms, hikini and t-shirt

GC: Have you received any

TL: I was the WSAG garl for a large radio station in southern Florida, It was a lot of fun because I'd go to rock shows and escort the hands around GC: From all of the roles that you

have done, which is your favor-TL: 1 enjoyed VAMPIRE VIXENS

because I normally get very aggreasive, outgoing, leadership type roles and in this I was cast as Shirley, a dizzy, happy-go-lucky airhead it was fun. I I. North also auditioned and out of the hundreds of girls that read, we were both east in two of the three lead female roles, Usually, it's the nature of the heast, since 11, is blonde and bluc-eyed, very soft sooken voluntuous and sweet she generally gets the more arry, innocent type roles. It's typecasting. But in VAMPIRE VIXENS they gave her the bossy role and gave me the timid part. It was great to see JJ. yelling because it is so unlike her It made me laugh. It was great to work for Ted Leslie Glass was also wondeeful to work with. That girl is a real passer, what's on the lung is on the tongue, she doesn't hide hit it off very well and I ended up meeting Fred Olen Ray He was such a nice one and it was great meeting everyone that I did Of course, JJ being my hest friend, it was wonderful to actually be spending time with her and making a movie. It was a double blessing I've done so many different things and I love change I'm always hanny working with people I know heesuse most of the people I know are really good people I enjoy spending my off time with them DEMOLITION HIGHWAY was a lot of fun because the dinners afterward were hysterical. There were so many different people. they all seemed to get alone and

and stagnant I like to brush off the moss and the fungus and GC: You and JJ also appeared together in the movie DE-PRAVED

keep rolling

they were so seared of the hikers. I immediately became hud-

dies with the hikers, during the

hreak I'd go out on heer runs

with them just to go riding. I ca-

joy socializing with people

When you stay in one place for

a long time you become sedated

TL: Yes and we've also done BEAUTY SCHOOL and HOWARD STERN'S PRIVATE PARTS as well as his TV show.



We've both been on the cover of a trading cards guide called Lasting Images. We have our own trading cards together and separately. I love doing as much as I can with her, she is the consummate professional. We do a lot of the conventions together. She has a really good heart and soul. She's great to be around.

GC: How did the two of you meet?

TL: We met while doing BEAUTY SCHOOL She had a lead role and I a supporting so we didn't get to spend too much time together but we had an instant liking toward one another. Time went on and we met again dueing HOWARD STERN'S PRI. VATE PARTS shooting the chanter girls. There we had a chance to talk and carry on That was it. from then on we were attached at the hip. We try to work together. She is my best representative and I try to be her best representative. We do more for each other than the agents do for us. That's how we met and we've been tight ever since.

GC: Do you have any upcoming projects together?

Tt. It is difficult right now since she will be going to LA before me but we have been talking with Atlantic Graphic Images in Boston about an upcoming CD-Rom. I will play the leading of an intergalactic spaceship containing universal knowledge that keeps a forbidden planet of transformers, from taking over the universe. Although it does keep changing when better ideas are developed, the basic premise is intergalactic wafare.

GC: And you'll be in control ...

TL: I like that, back to the demanding, responsible character.

GC: The one with the power ...

TL: GIVE ME MY WHIP! Give me my intergalactical powered space gun.

GC: What kind of roles would you like to do in the future?

Tt. I really like comedy. I've done things for Comedy Central, Troma Films and more of the parts I have played in movies have had a comical edge. I accidentally drifted off in that direction and I fit comfortably in that mode. At the end of Vampire Vixens, Michelle Bauer pulled me saide and said "You have a knack

for comedy. Comedy is all about timing. Your very animated and expressive. Don't give that up pursue it and you'll fit in perfect." I like being a goofball, it's fun. I awould like to do something serious. I dlike to bring out the tears, protect my children, kick some but, and get my kids back...something with some guts to it.

GC: Have you had any actor training?

TL: 1 have had improvisational training. I've found that improvisation is your strongest tool. It is the most universal to varied situations. Going out there and fail-

adrenaline With film you never know how you did, you don't know what it looks like and you don't know when it's gonna come out. It could be two months or two years, so you have to be patient and I'm not really a patient person. If there is one thing that I have learned in this business it's natience, nothing comes overnight. It's hurry up, hurry up, hurry up, wair. Sometimes it can be fun when you finally see something that you've waited for or it can be anti-climactic if it is not edited the same way you thought it'd be. TV is a lot like film and it's cool because it comes out a lot quicker. I enjoy it all but a lot of people watch TV and you'll reach a much larger span.

ever arouse, my bags are packed. I'm on the road, I was on tour with my boyfriend when he was with Deep Purple, as a stylist and I had to set some of their stage items I was the first one on that stage in front of 20,000 people. They would go into a frenzy, so I made sure I was always dressed un Different city every night. buses, planes, trains, I loved it, I traveled around for a year to Europe, South America and the Middle East. You have to be willing to adapt to what there is. You have to forget about the tacos you love back home and the 24 supermarket in Manhattan, Travcling experiences are great to draw from as an actress and extremely educational. There are so many strange, interesting people to meet and you find yourself dealing with a lot of emotions. If you ever get the chance to travel. Go. That's another reason I love movies so much is because of the potential of places you get to go. Take me away.

TL: 5"4'. But, if the opportunity

GC: Have you ever shot in any exotic locations?

TL: Not yet. Although I may be going to Puerto Rico to do an industrial video for a golf company. The bikinis are in the drawer that's all I'll need.

GC: Do you golf?

TL: It's fun. I had never played golf before I caddied a charity outing for Kids with Cancer and I got a chance to hit some balls. The best part is driving the golf carts, doing a Starsky and Hutch over the water holes. The faster you go, the more bumps you hit, the better it is.

GC: How many issues of Playboy have you appeared in?

Th: 7

GC: Have you ever been the

TL: No, I'd like to but it's tough because there are so many beautiful girls that want to do it. I am in Playboy's specialty issues such as lingerie and book of blondes and redheads.

GC: How often do you go to The Chiller Conventions?

TL: I go when I can. It takes a while to prepare for the fans, I want to go in there and I want to do it right. I want to make a (continued on page 43)



doing it right and liking what you see when it comes out, is the best way. If you see yourself on TV

and think you look like shit, it will be the last time. The learning process is the best way. When you take classes you have to share them with other people and you may end up missing out unless someone takes a special notice of you. There is a lot I have to learn but I will take it one step at a time as I get there.

GC: How do you compare doing film, T.V. and performing live?

Ti: There's nothing like a live performance because of the instant gratification. Unfortunately, I am that kind of girl. If I plant a seed I want to see a flower tomorrow, not next week, not in the spring, I want to see it now. When you perform live response is there for the taking right off the bat. It is a rush and you think you might pass out from the

GC: What about theater?

TL: I don't want to offend any-

one but for the most part I have

not seen any plays that I liked or enthused me enough to want to dedicate 6 days a week, give up holidays or my life to be in them. You really have to have a love for theater to give up your life to do it. Who knows if it's going to run two weeks or two months, you could prepare for three months and only run a few weeks or three years, then you're really restricted. Working on a TV show once a week is nothing compared to giving up each day and never being able to leave. It's kind of an oxymoron because I like the adrenaline rush from live performance vet I don't want to do theater. I do like to dance and if I could ever become part of a dance show it'd

be great. Unfortunately they

don't really want girls my height.

They're looking for 5"7".

GC: How tall are you?





LEGION OF THE NIGHT (starring Rill Hinzman, Tim

Lovelace, Heather Fine, Ron Ashton, produced by Matt they start buying hookers, parlassile, written & Directed by: Mott Jaiscle) A Kashmir Motion Pictures Production Here's a pretty good flick that shows a lot of promise "LEGION OF THE NIGHT' tells a good

story, and does it well When doctor Bloom (Hinzman), invents a drug that reanimates tissue, he is soon vis sted by the mob. They eventu-

ally create a legion of animated zombies to curry out their hits against their enemies

When one of the hits goes wrong, the doctor is fulled. The good doctors son (Lovelace), tries to reanimate the zombies to avenge his fathers death. But, his onogramming is a wee bit off the mark and the zombies start killing every thing in sight. He tries to kill the menions he has ere sted in a fleat showdown

'LEGION OF THE NIGHT' starts out a little slow, but gains speed as the story unfolds. So many times movies like this mat drag along at a smalls pace, but this flick is actually pretty interesting to watch. The elements of the film are all done well. The

acting and FX are good, as is the script. At 90 minutes, the flick suffers a bot in the nacing of dialogue and action I think the film utes, but the extra 20 minutes

don't hurt it enough to kill it Check it out. (Available for \$26 post paid from THREAT THEATRE INT.

PO BOX 7613. OLYMPIA, WA your bucket of blood! 98507 L

DARKEST SOUL (starring Al. Darago, Jeff Witte,

written & produced by Doug Ulrich & al Darago, directed by Dong Utrich) A Nobudget production (no hidding) "DARKEST SOUL" has a great

Man, I just can't think of anything else good to say about this flick. Let's sec... um', it's boring! Yeah, that's it' lit's bonng! It's also slow sturned and just plain bad Two friends, Mark (Darago) and Tommy (Witte), are down on their luck. They're ugly and can't act. OOPS! Big. Surprise! They finally luck into a job digging graves. They immediately start robbing the graves of the valuables of the deceased. After pawning the jewelry they find,

twing harder, and growing apart Eventually, Mark gets tired of Tommy's bullshit, and things go awry! Why did it take the over an hour for that to happen? I was tired of Tommy's bullshit in the

first five minutes of the flick-This movie is nist a waste of time Nuff Said! DIRTY DICKS MUSIC TO DIE BY

(a film by Dirty Dick & bis sich friends) Here's a ten minute short that's high on concept, but low on qual-

ity. The story, if I follow it right, is about some thugs torturing a girl Meanwhile there are images of vamoures and satanic rights thrown in for good measure. All of this is edited over a bed of Dirty Dick's own original music Cool. Huh? No? Well I didn't

think so either (Available for \$10 from DIRTY DICK NO BOX 1394 BRIDGEVIEW, IL 60(55.)

#### HORRORGIRL

(starring Gbetty Chasun, Lena Migra Done Walker produced. written, & directed by Raoul Man, am I gonna get letters

from this one! Here's a stuned pacce of shit for all you slime buckets out there. If you like really had music, terrible acting, and shoddy production values. "HORRORGIRL" is definitely

Two chicks, Creatura (Chasun), and Slayme (Miara), kill their

boyfriend, Fang (Walker). They then remimate him, book his bloodied carcuss to a computer, and start making beautiful music together as the band Horroreirl. Their soul purpose in life is to win the buttle of the bands, so they can keep their apartment At each performance of

Horrorgirl, we get to see the chicks get naked in slow motion, as they get ready to perform COOL! Then it's tits a fivin' as the band takes the stage and perform really bad songs for an ever increasing crowd of followers. If the music business were only that casy! The one great thing about this

flick is seeing Chasun show that she has matured in her acting ability with each project she does. But, alas, even her noteworthy performance can't save this one "HORRORGIRL" also sports

some decent make up and effects, but again the flick as a whole, just doesn't overcome all the had qualities. The tedious establishing shots, the less than desirable audio quality, and the snails pacing made this hour long video seem like a month. Too bad?

(Available for \$24.99 plus \$2 shipping from WHITE TRASH PROD. 2300 N CLYBORN, SUITE 113, CHICAGO, IL 60614)

#### HEO CONNECTIONS (bosted by FC Mitchell) released

by Mentor Video How many of you have seen a U.F.O.? If you have, you might be interested in this tape. If not, you'll probably mu be bored like I was with this 35 minute video-'UFO CONNECTIONS' IS AP-

parently a cable access show that's about different U.FO. contacts. The video shows an interview with an alien contactee. complete with photos he shot during his contact with the U.FO Then we are treated to a caller on the line with his close encoun-

I couldn't tell if this video is a toke, or if it's supposed to be real. The whole thing recked of hoax, vet there was nothing on the tape to indicate a hoax. Watch it and you be the induc-(Available for \$15 from: F C. MITCHELL 7331 YERRY ROBYN DR. ST LOUIS, MO 63129)

#### BACKLASH/OBLIVION (starring Richard Paul, Mex Fos-

tex Julie, Neveman produced by: Vlad Paunescu & Dana Paunescu, Maxwell Caufield directed by Sam Irvin) Presented by Full Moon Entertainment Backlash/ Oblivion 2, picks up where the flick, "Oblivion", stops, It tells the continuing story of a

cast of characters, in a futuristic western town, at the far reaches of the galaxy. It centers around SWEENEY, (Caufield), a bounty hunter on the track of a wanted Through his adventures in

Oblivion, we are lead to believe that he's after a female named LASH, a leather clad roughian that everyone in town seems to be afraid of. After a lot of plot rwists we finally find out who the real fugitive is

Backlash / Oblivion 2 is just plain old sci-fi fun Full Moon Entertainment usually puts out good product, and this is no exception. The script is hight and fun, the acting is stable, and the production values are risorous At about 80 minutes, the running is just about right for the pacing

#### of the flick THE DARK DEALER (starring Richard Hull, Kim

Patterson, Vincent Garking, Mark Fichert, produced by Wynn Winberg. directed by Tom Alexander) An Aries Productions Presentation Can you say I-O-N-G? Can you say B-O-R-I-N-G? Then you can describe, "The Dark Dealer" It don't set much more boring that this folks. This turkey has got to be, without a doubt, one of the

(continued on page55)

## DERCULURE'S YOURS ON...



TRACY CHIDDA glamour, fashion and figure published magazine model. Photoby John Gray.

S U Z E T T E SCHWENT Lingerie

ideo's, commercial rint, glamour, ishion and figure

JODY BL consistent

awarded first place beauty pageant contest winner, glamour and fashion print model. Photo by Norb Wrobel.







REENO ROCKET - headline dancer and published glamour print model. Photo by Werner Bunert.

JRNINE VEZINA - a new fashion, glamour and swimwear model with a bright future ahead of her. Photo by Russell Sommer.







Dear Elisabeth, I'm glad your there for me (thanks)!

I'm a belly lovey and I love Maked girlf (I love baked belly) and I have a Kinky , SEM belly felish I love to see haked fautasy. girls get killed in movies by getting stabled (a Kuife) in the bare have

or a bullet shot in the belly-button As long as its only fartery hale. ( I Know fautasy from reality) and its the fautasy that turns me on . what do you think of my helly feeish? And do you know any girls I can share my fautusy with and

maybe Play with too! I want a girl (5) who is down to Earth (like me) and who can laugh and not juto drugs ... how can I talk

MAN CAN

about my foutary to athers? RAY BLASSING P.S -- covid I Please get a Pusto Showing your navel and for ! I Play with your

belly in factacy? Dear Belly Button Boy. YRWNEE Oh, excuse me, I shouldn't be so rude, it's just that your little secret fetish is so tame by my standards that it nearly puts me to sleep! No, you may not see a picture of my belly, you

slut! And even if I did know any girls who would let you touch their tummies, do you think I'd tell you?! PUH-LEEZE! I'm quite sure you do know the difference between fantosy and reality, but all the same I think I'll watch the papers for any ritualistic stabbings in Minneapolis! In the meantime, why don't you watch the film KillING ZOE, there is a belly scene in there that suits you I think, and anyone that has seen this film will know what I mean! Get your belly button pierced and play with your own down stomach!

Dear Elisabeth.

Me and my girlfriend have been haine Bury sex with a femaleting of a fair I find my self failing forour friend and losing interest inmy girlfand What Should I do? I sure ashell aint gonna Stop the Jex, it's too fin!

> Horny4Confused in Kentuco

Dear Horny and Conjused, I must stop and wonder, as I often do, where the hell losers like you come from! If anyone has the answer, feel free to let me know! Personolly, I think "men" like you must be mass-produced on an assembly line somewhere. since eadly there seems to be such an obundance of you. As for your little dilemmo, I think the problem is really your girlfriends' and not yours. Obviously, she trusted you enough to enouge in this little threesome, and you blow it like any asshole would. If she has any sense, and I have for her sake she does, she'll leave your sorry ass and find sameone worth her time and sexual fayard. And an for Ms. X. the third person, she'll see right through you given time... so basically that's a last cause!

The jokes on you after all, wake up and be a mature man!

My most sincere thanks goes out to all you slobs who wrote in with your pa thetic problems and questions! If it weren't for all of you and your idiatic dilemmas. Id have one less thing to be irritated by!! Anyway, keep sending your questions in - II take whotever you got - shew you up and spit you out! If any of you think you're man enough for me - think again, sucker - I'm probably more of a man than you are!! See you all next issuet! -

All mail should be sent to DRACULINA, which in turn will be forwarded to ELISABETH. Yes, she does exist, but wished to remain anonymous. All opinions are HERSI So don't bitch at DRACULINA if you don't like her responses - WRITE HER AT YOUR OWN RISKI

HIL HOW PREYOU HOLDE ! I'M

I'm WRITING TO YOU TO TELL HAME IN SAW YERE THE MARKETINE CALLED

NO: 25 I HOPE YOU COULD HELP ME OUT WITH MY LETTER About

LOOKING FOR . THE MOVIE I'M CALLED ATTACK OF THE 60 FT. CENTERROLD. I ASKED THE

STORES ARound THEY THE ME THEY WILL NOT BE ORDERING IT. ALSO, E.M.

WRITING TO ASK YOU - IV LINE TO GET INTO WRITING A SCRIPT.

Could you aive me Some Advise OK. PLEASE WRITE BACK SOON, JOHN EISELA

fire you sure that your name isn't Dick? Because only a dide would no looking for an underground or rare film at their local video store! Get real, yeah I'm sure you'll find ATTACK OF THE 6D FT. CENTERFOLD right on the shelve next to ALADDIN and THE LITTLE MERMAID. You're just going to have to try harder then that

As for writing a script, go ahead by all means. Just be sure you have your shit together, because it is a time consuming project with a good chance of rejection... it's not as cosy as you think. You may spend an entire year working on a script only to have everyone trash it and laugh unabashedly of you. May the force he with you John!

I have an unbersening problem, maybe you can help me out. I keep having this set dress about John Travelta, and I'm afraid to means I'm cay. This is very embarmaning for me because I live with my girlfriend, and I'm afraid she'll find out that it's not her I'm dreaming about. I'm afraid she would leave me if she knew the trath. Should I try duting men instead? Am I queer?? Please

in Scattle Dear Desperate.

HR HR HR HR! How can you help having a wet dream about John Travelta, he's so manly and such a stud. Unfortunately for you, he is married and is not gay. I can't relate ta you, because even as a woman I don't think Mr. Travolta is the stuff for wet dreams. But I got to know, is it the SATURDAY NIGHT FEVER Travalta, or the modern day BROKEN RAROW Travolta? Proyecy, I doubt you're gay unless you have a constant waking urge to have sexual relations with another man. Your girlfriend probably won't leave you if she finds out, she'll just lough as hard as I'm still laughing!



Uma Thurman. I had to do a shower and a bath tub scene and, well, even though body-doubling was my job. I was still apprehensive about it. Well, Uma couldn't have been more earing and considerate. She came up to me in the trailer, and then on the set before I filmed the scenes, like a mother hen, and made sure everything was okay. Uma was different from a lot of the actresses you body double in the industry, one or two turned out to be very unpleasant. They want you to double them for whatever reason, from a better body to sheer embarrassment at doing the scene themselves, yet they can be uncaring about you as a person...

Going from the world of the body doubles to secoms is quite a stretch, but let's do it Melanic is a sitcom veteran in fact it was the legendary '70's-CARLY 80'S THREE'S COMPANY

with Suzanne Somers. John Ritter and lovce DeWitt that first influenced Melanie to dream - and then do. She still enjoys reruns of his TV classic even today. From dating Scinfeld's Michael Richards to marrying a comic to working with and soothing over a tense COACH set, it's a day dream come true.

"When I did a quest spot on

set was tense. Maybe it was the late script changes. Anyway, Crase T Nelson went through the scenes we had together very asgressively I blew a line But that, and the different way I delivered the line, broke the tension. Instead of blowing up at this new girl on the set with her change of lines, Craig relaxed and simply went with it

\*On SEINFELD something simifar happened during rehearsals. I actually suggested a line change, and you know what, they went with it! Jerry seemed a little taken aback at first, but he okayed it!

Though Melanie is wont to say it, this is the difference your reporter has noticed between the real pros in the TV and studio features and the b-movie industry, not with the veterans like Corman, of course, but with the fly by nighters and younger pro-

"Most of them don't care about good line or a good scene whether they have \$10 to work with or 10 million! It's giving the industry a bad name that it never had in the days of Vincent Price and the beach party flicks." Melanic, away from the set, has

interests ranging from Chocolate Chip Cookies and Pro Basketball (she excelled in College) to res-





AND WHEN YOU COULD NO LONGER CONTRIBUTE FINAN-CIALLY TO ED'S FILMS YOU WERE THROUGH?

She had no right to say that about me. Otherwise, I wouldn't be workone all the time. I'd like to slap her for saying that As far as Sara Jessuca Parker is concerned, if you're supposed to play somebody's life and you don't then bother to call them up and find out what kind of person they are and what they've done with their life and what these talents and their character is-she could have done a better performance if she'd gotten in touch, a lot deeper. The first thing I did at the premiere was find those two authors of "Ed Wood" I said. 'Ded you know I was still alive? They said "Yes" I said "Then why in the bell didn't you contact me? I know things that would have

made that picture a lot more interesting." They said, "We were afraid to" Tim Burton ok'd the script the way it was Once at was set to go, they were afraid to pock the boat

YOU SAID YOU WANTED TO ADD SOMETHING ABOUT YOUR RELATIONSHIP TO ED?

I tried to keep him in good health, exercising, the right food. During his years with me, he was probably healther than any other time I tried to keep him from drinking, too. He would get upset sometimes and go to a bar on the corner. But he was never mean when he drank He'd slur bis words, but never a mean drunk. If he did have a

drinking problem at that time, he was controlling it. He wanted to THERESA LYNN cont... good impression and give them their money's worth. I didn't have enough time to get to the Halloween Chiller because we'd just finished shooting Demolition Highway but I did go by to say Hello. Hopefully I will attend the one in the spring, unless a movie comes

up That is my priority, it's the reason I get to en to Chiller But when Lert the opportunity I'm there II and I will be at the table side by side with our maric markers

GC: Do you attend any other conventions?

TL: Sometimes, Fangoria

GC: Do you have a fan club? TL: Yes, I do Send SASE to-

PO Box 6057 Hoboken, N-I: 07030 I will send a letter with updates and product availability I am tryme to work something out, so that people can pay a fee and I will send newsletters and undates 3-4 times 2 year instead of them mail-

DDLDRES FULLER cont... morey me-he was doing whatever he could

HOW WAS ED AS A DIRECTOR? DID HE INSTRUCT, GUIDE, MO-

He pretty much gave me free reign. He told me what he wanted. He gave me some instruction, but not told Sara Jessica Parker recently, "if I had had Tim Surton as a director. I'd have been wonderful, too" should be. He had a "storsboard" so much as when I saw him in action on the set. He'd give out com mands to one and another clear across the room. He knew what everyone should be doing. He had it all planned out in his mind. He wanted nothing more than to

WHAT FUNNY OR ODD THING ABOUT MAKING PICTURES WITH ED STANDS OUT IN YOUR MEMORY?

make good movies

There were times on the set when we would have a prop to move six feet or so. We'd have to wait for a prop man to come move at It was a union thing. I wanted to do it myself and didn't understand why we couldn't He roud scale That irked him, too. We were short on

WAS HE A HOMEBODY, OR A LADIES' MAN? DID HE CHASE WOMEN?

He was only chasine me at the time. He was always home in the

ing and re-mailing SASE's GC: What kinds of Theresa Lynn products are available?

TL: Assorted trading cards, 8x10's, Vamoure Vixens, the movie and the poster I'm working on a phone card. I welcome suggestions from anyone who has one it's not about what I want, it's about what you want I also have composites and two kinds of lighters that are pretty

GC: Is it the kind where your bikuns sohr off? TL: No, I'm sorry boys and girls the

bekens does not disintegrate when you turn me upside down. OC: In closing is there anything

you'd like to sky? TL: Thank you to everyone who reads DRACULINA for your support. Thanks for coming to the Chiller cons. ordering photos and writing letters, it is very much apevenings. We looked forward to that toucther And despite the transvestite thing, he was all man all the way.

WHAT IS YOUR OPINION OF THE NEW 'ED WOOD' FILM? WHAT YOU LIKED OR DIDN'T

Burton's direction. camerawork, lighting was fantastic I loved the film Sara lessoca Parker playing me could have been so much softer. I was a softer person. I was hard-working and ambuttons and went after what I wanted, but I wasn't hard like she played mc. There was teamwork, rapport, laughter and love. We'd go swimming, walking, or just talk-

LIKE?

SO YOU WENT TO THE "ED WOOD" PREMIERE IN L.A.?

Yes, they sent a limo by for me and my husband, Philip Chamberlain. Philip was so camp and cute. He wore a red angura turtleneck

TELL US ABOUT THE ANGORA SWEATERS WERE THEY EXPEN-SIVE? DID YOU HAVE SEVERAL? They're so bigh. It's ten times what

g was. They were prevalent then And it comes from a special rabbit I had quite a collection. They AFTER ED HAD LOST HIS NUM

BER ONE STAR (LUGOSI), WHY DO YOU THINK HE DIDN'T WRITE A BOOK ON LUGOSI?

I shink he did weite a book on Lugose and st's finally been recov-MELANIE GOOD cont...

come stray animals 'I first got involved with strays back home in Rochester NY. I. found a raccoon that looked like it was on it's last leg. Well, I fed it with an eye dropper, and afrer it not better. I took it to the humane society. We decided that the best thing for it was to let it so back to the wild, so I took the little thing back to the woods and released him?

Melanic has rescued and taken care of whole families of kittens to a lost boxer (not Mike Tyson) that she found this past Christmas Eve Has Mclanic had any interest-

ing encounters with the wide ranging fan base she has, from Oueen of the CD roms to sitcoms? Being a regular for sometime

on ABC's AMERICA'S FUNNIEST HOME VIDEOS has notten me noticed in the street or shopping ered by Bela Lugoss, Jr. Brett Thomeson (producer of the new documentary. The Haunted World of Ed Wood") said that it had been thrown in the trash when Ed was kicked out of his apartment, but

DO YOU THINK ED HAD ANY OTHER SKILLS THAT HE COULD HAVE FOUND WORK DOING SOMETHING IN ANY OTHER FIELD BESIDES PORNOGRAPHY? COULDN'T HE HAVE SOLD MEN'S SUITS?

No. After Lurosi died, it was the alcohol. You have to be dependable to hold down a regular job-Somebody puts a lot of faith and money behind you when you do a nicture. They're not pount to do it while you're drinking. It was the only thing he could do. He couldn't have gotten and held a 50b because of the drinking. He could write His thoughts came fast, like marrie. and he typed fast

ARE YOU THINKING ABOUT A BOOK?

It's almost done. It's called The Bigager Life with Edward D Wood. Jr It should be done around the first of the year. I have a lot of intimate things that I haven't told that I put in the book

DO YOU SEE ANY OF YOUR "ED WOOD" COHORTS FROM THE PAST2

I might do something soon with Maila Nurmi I talked to Paul Marco on the phone. I really feel badly that he was cut out of 'Ed Wood! He didn't make the final

by little girls, families. In fact after one taning there were 20 ews who staved outside the studio who were looking for autoeranhs. Melanic has the look of a

model, a model who can DI, dance and in fact as it turns out has also done stand up comedy at the Comedy at the Cabaret and at the Improv. She has modeled for over twenty video release box covers, and posed with Fabio for GO and DETAILS with Russ Meyer. Melanic has also done the Harley Davidson and Body Glove calenders

As the evening wore down and it was time to leave, I said good bye to Melanie and Mark-As I left the club and but the streets again, the unusual cold didn't hother me this time, as I was still reflecting in the warmth of the meeting I just had with Melanic



with I don't consider useff or across to the classed rence. It must string ground swings to the next perwhen two a little gift. I don't want to grow up and become an active vity and something I sland of tell into, and once I dol't found it rolls liberating. I file the roles I be been given to fat. They ere not the dakey birth order and at the same time they ere not the dakey birth order and at the same time they ere not the dakey birth order and a tree same time they ere not the dakey birth order and a tree same time they ere out the days birth order and a tree time to the contractor, and I don't library a lot of myself into the roles I'm playing, which makes there unique redivisions.

I know that the role of Susan in SHATTER DEAD was written especially for you. What was it about her character that made her interesting to you?

I think it's her vulnerabilities that made her so intraguing. Here's this waman site looks like a loot little gid going around valling people yet the maintains in mare of innocease, which made her particularly forecasting for me, as a natives to portive. The series at the end of the film where she's parting tears in her eves projects this rare kind of fragillis, of a person coming to graps with their loot human canotions only after having been killed. It's all really quite

Was this a difficult role for you to portra-

Not at all. She was like a second skin to me

Looked like a lot of anger in that charact

When I brought freinds to the presumers selecting who has never seen me act helders, they were shocked because usually. I'm very reserved, But for me it all felt very mattred, like I was acting out of my subconscisous. So I might have had all these angay thoughts midde of me, but rarely have I had the opportunity to act them out in real like! I mean, necessionally a beer

Bluod & makeup effects by Arthur July

bottle is thrown, but ... (laughs) But as a general rule, you can't go around pistol-whipping people. That's why I flad this kind of role so liberating, and such a natural extension of myself. It's kind of sobering to see that kind of negative energy find such a "bostive expression white creating a character."

#### Now that you've had a taste of both worlds, which do

They both bave their henefits. The stage is a one-shot deal, but The stage is a one-shot deal, but having a live audience there feeding you. And you really do become the character you are purerying for a coupling bloom at role like that the shooting SIAATTER DEAD, out of sequence the way that films are, was like a bunch of min-performed that the short of the stage of

Scooter told me that he always put you opposite performers who had previous film experience to help adjust the level of your 'stage'

Reality That's interesting. I was sever really aware of that. It's true that to produce a great seezar you reality have to work with the other person, not against them. There reality is a kind of chemistry occurring. But it's not a conscious thing, it's not a conscious thing, it's not something that you just sit there and think about. It clinch lappens for it

Do like the fact that, as an activess, you're currently residing in the horror genre?

I like horror fams, and I like the fact that you can express these extreme emotions in them. I've always been interested in the intensity of the dark sld of human emotions, which is something that ion't always explored so much in other filing genres. Mo

thing that had always explored to much in dore fill generac & on much in dore fill generac & on much in dore fill generac & on much in dore fill generac with the fill generacy of the fill like to stay in foeever. If a rather see the cleancast of horors spill out into the mainstream. Horore especially, if it's not oftone right, can come off as campy, and I'm not too found of that kind of thug. The tone of SIMPTIME (FAME) in the fill like the fill

#### What scene in SHATTER DEAD did you find most difficult?

The one that really stretched me, the one that really had the most routile with, was the gun felling the seeme in the cemetrry (fairing the dreum sequence). I didn't guite understand the point of that scene, and it made me unconfortable. I didn't see the need to be secritegious just for shock value. If Pai gonom's had exquered to be secritegious to be for a research of the property of the proper

When I said the same thing to Scooter, he told me it was to foreshadow the evolution of the gun as a sexual tool, from a cold piece of metal into a hard penis. Or some-









got on set! (laughter)

And your fevorite scene?

One of the most memorable for me was at the end, sifting in the bathroom next to a bathtab full of blood. You really got a sense of the sulperability of her character in that scene. Appry and sad at the same time, what a beautiful combination: love the angle the camera is oting at from looking down at me; it really captures the feeting of that moment. One of the things I like about working with Scooter is that you don't get a scene like that every day. It really touched on a special area of the imagination for me, at that point. I really felt like I was belo ing achieve a very original vision I also love the scene where I'm at the mirror searching for tears and find them in a leaky faucet. ose images really captured a

feeling of pure sadness-Is there anything about SHATTER DEAD that, if you could, you would go back and change in terms of your own performance?

The scene where the zombies are attacking me in the car kind of annoys me. It doesn't work at all and kind of takes away from

ovic. It seems kind of cheap and obvious. And I know Scooter isn't pleased with that stuff either. In terms of my performance it's difficult for me to tell, here was my character gowas naturally unfocused orientation could easily be inter preted as a lack of emotion, and I've been accused of just gritting my teeth and granting. But I ink that being able to express yourself in that way, without dia logue, is one of the highest lev els of acting. That shell-shocked feeling was especially poignant ing with survival here. I was orking to capture what happens when everything inside of you shuts down and your natural defenses take over. Not every waking, living, breathing moment is an actor moment. In the end, it really is just the story of a woman with a big bag of groceries who wants to get home

to her lover

Did you find the many nude scenes difficult?

No, not at all. Which is kind of surprising, I guess. I think part of the reason is that none of it felt exploitative to me; it all seemed to have a reason. Plus

the fact that I felt confortable mong all these people who are ny firinds. In fact, I thank some of those scenes are quite heading III are of the reason is that my body type is not your typical Barbos doll 'Rigure. Fin really thin and small/becaselet, so I delay feel bler running around like that would be expectably arouning to viewers It all fix pretry matterofferst and Junus, that deeded word, arry.

Having other naked people around you must have made it a little more comfortable.

No, not really, In first the shower scene between myself and Hora Eman was the only time that I suspected, hey, were being exposited here: But when I saw it in the final cut, it turned out to be quite benutial in the way that I was shot and celled. So even that little portion that I suspected, by the control of the control of the properties of the control of the properties of the control of the theory of the control of the con-

Talk about a 'cold shower'! Did you have eny fun making

SHATTER DEAD?

up in a different location with a different set of people to work with. It was from the way that it brought a whole for of unique and talented people together. I enjoyed being its Brooklyn one weekend and then in Upstate New York (Middletown) the next. And what are your future

And what are your future plans?

Ive always considered anyelf a poet first, a writer second, and fundly an acrees. Id also love to direct, but who wouldn't? Her ally like to see a wider forum for people to express themselves in an artistic manner. So many endeavor become quickly commercialized, and the beauty and originality of many ideas gets too in all that cerp. The same stoff gets copied over and over again, we need more unpredictable visions.

With these photos of Stark Raven, it's goad to see a subsersion of the traditional made with the comedither look that permealer most croit magaztres. The dikhotomy of ber soft nakedness adorned with blood, and the bard gun in her bund raised and ready for action reveals that Stark Raven may be naked but she's attill more: you look

# ANOTHER LOOK AT MIFED

#### MASSIMO F. LAVAGNINI

November 5th Cold weather.

where in the streets, at the bar, in the underground, We are not in Siberia, Welcoldest cities of Italy, land the 62nd Intonational

This years market is strongest than ever, numbers talk by themselves. Over 300 cinema companies, over 400 movies shown with 250 world premiere screenings. And the horror cinema? The impression is that market has reached the point of saturation for this genre. official critic. Traditional action films with nobodics cast always sell well. erotic thriller resists, sci-fi is probably living a new youth thanks to the fact that today everybody seems capable of arranging a couple of cheesy Once again, here's your

A-Z film products list ite Italian rep. Don't get too excited though. Not

ARROW FILMS is a company devoted to underground horror. It was Talbot's FREAKSHOW

"Draculina" #24), but also Ted A. Bonus' THE RE-GENERATED MAN, A researcher is beaten by two masked thieves, who force him to drink the

contents of a still. The side effects of the serum are terrible, and the poor guy ups from Vincent I Guastini... even if Ted Bohus is better as producer (DEADLY SPAWN THE ALIEN FACTOR)

ARTIST VIEW of-

t h e

ment of

ROR, THE VOYEUR, DI rected by two women ginia Perfili, the trailer shows Billy Drago facing from the cursed mirror. More interesting was Tom Alexander's trilogy of ter-TOT, THE DARK DEALER Some good SPFX and fast

AUGUST ENTERTAIN-MENT presented the furi-OUS CRYING FREEMAN One word for this: incredible. One of the best pro-

ductions of Brian Yuzna and watch out for Mark Dacascos in the role of the

fect. A classy John Woostyle action drama, di-

CAPITOL FILMS screened THE COLD LIGHT OF the new stylish Berg (THE JOHNSONS). In cop is dealing with

ting the

cent chil-

CIBY SALES offered a new arty vampire movie. directed by Michael Almereyda un der the supervision of

CONCORDE had in their ing film series put together under the name Roger Corman presents". The newest episode of the collection, fresh from the signed by the unknown the movie, we could tell it wasn't particularly bad, as this new version stars the "evergreen" William Katt



we're on the threshold of year 2000, and a retelling frame by frame of the old has no sense. Also from Concorde, a SHOWGIRLS clone, STRIPTEASER. For the record, Corman's company was the first to show lap dancing in B-movies (Katt Shea Ruben's STRIPPED TO KILL is

CONQUISTADOR TERTAINMENT offered a ring Olivier Grunier

(NEMESIS, AUTOMATIC). DOPPELGANGER). perman witness the massacre of his family, wiped animal. Olivier runs away in the desert, where he finds shelter in an old cave. Here he finds some him into the ultimate Crosee! Professionally shot the first half of SAVAGE is pure adrenaline, then unfortunately, the rest of the movie slows down into the usual actioner After SAVAGE, Grunser is going to star in another sci-fi pic from Conquistador, called MERCENARY. Once again Avi Nesher is going to write and direct A movie called SEMI-AUTO-MATIC is in pre-production, and this will debut a new kickboxer from France, Xavier Deche

At the stand of EGM FILM we had the chance to talk with the British director John Eyres, present at the market with his son Paul Credits of John Eyres include the nonular sci-fi series PROJECT SHADOWCHASER parts 1-5 and MONOLITH. The company of the man who created the legend of Frank Zagarino is specializing in the production of a package of new science fiction adventures THE APOCALYPSE (a shuttle threatens to crash over a moon

colony's DARK PLANET and TIMELOCK were all in pre-sales FANTASTUDIO PRODUZIONI IN finally completing the long awasted Danilo Del Monte's 16mm BLOODY TREE-UALBERO



projects. See the interview we did with Danilo! FIRST DISTRIBUTORS HK LTD. presented a screening of SHOCK-

working on several other horror more appropriate task would have been SLEAZY ASIA, as in this documentary the password is "fuck" and the hest sequence shows a girl suckline her two pigletet

the long-awaited sequel to Van Damme's 1987 smash hat BLOODSPORT We're talking about BLOODSPORT 2 THE NEXT KUMITE, directed by the same producer Alan Mehrez. The











We are in Acibia, 30 kilometers from Rome, in the warehouse where Danilo Del Monte keeps all the creations of his "Fantastudio Produzioni" For years, Del Monte has worked as as-

sistant set-designer for most of the productions of the defunct Charles Band's Empire company Many souvenirs from the movies he covered by the dust of time. and we recognize two crash-helmets from ROBOT JOX and a couple of latex musks from ARENA "I wish I have more space for all this stuff', says Del Monte. "some day I will have to move to a biggerplace"

Back at Empire, the man admits he got a lot of experience with Band's pics.

ARENA was incredible. There was a scene where the space gladiators fought in front of the public, but there was no money to pay the extras, so most of the spectators were actually pieces of wood (laughs)"...

Soon after the end of Empire. Del Montr decides to work on his own and to open the "Fantastudio", an FX shop of "cinematographics fantasies & creations", from prosthetics to animatronics "I can't even remember how many movies I've done. Some people come here and just ask me for one arm or a leg, so how can I remember. We ask him about a couple of the props - a stone cross and an eve-popping head. "The cross comes from the set of ... DRACULA X of Mario Salieri, even if I assure you I didn't know they wanted to



new street hero is

FM VIDEO (an Italian company, no connection with the FM En-(crtainment) was selling an amazing porn movic, SEXY KILLER NIKYTA Big boobs are courtesy of miss Sarah Young

FRIES/SCHULTZ FILM GROUP had in development THE WILLIES, THE SERIES, Name To movies for children in the same vein of TALES FROM THE CRYPT Other fresh products were WITCHROARD ATHE POSSESSION, the new chapter of the saga created by Kevin Tenney, and Tenney's written DEMONHOUSE, which from the pictures looks like we're back to the good times of NIGHT OF

FULL MOON ENTERTAINMENT had nothing new and exciting this year Again, they had in their catalogue Stuart Gordon's CASTLE FREAK and the superfigous OBLIVION 2, in which our friends from Texas battle a giant turtle Bah

THE DEMONS



GRUPPO MINERVA commercialused the Italian horror film TAL-ISMAN which is a reedited version of THE CROSS OF SEVEN IEWELS. Director is Marco Antonto Andolfs, see the interview

with him HOLLYWOOD PICTURES presented to the buyers a package of action products, the most fun of which was SAMURAI COP

The poster artwork is made in IMAGE ORGANIZATIONS the company of Pierre David, had on sale the usual package of eroric thrillers, destined straight

to Italian TV The usual 'deja vu' titles DADDY'S GIRL, DEAD COLD. THE FIANCES. THE





shipot a porn (laughs). The head was used for loe d'Amato's RETURN FROM DEATH-PRANKENSTEIN 2000. It was shot nearby herein the surroundings of Acilia. and I made all the special effects", he takes a small head with a blond wig, "this was the child who's beheaded in the woods" The most impressive week of Del Monte

is a big T-Rex roaring menacingly in front of us. "It has been commissioned from United Intonational Pictures for Turassic Park disco purty. I made a set of dinosaurs for them. Recently I've built other animals, a fake shark for Bruno Mafter's CRUEL JAWS and the dolphin of SNOW-BALL I'm very proud of this last one, at

looks real We enter in the office of Bul Monte andwe see an autograph of Tom Savigi hung PIRE and MUTANT ZOMBIE

up on the wall, together with a drawing of Sergio Stivaletti. The office is cluttered, two film viewers take up most of the space. "It's here that I created my BLOODY TREE. I wrote it, I produced it with a budget of a hundred millions lire I also directed it, made the effects and the editing I did everything. Now it is in postproduction. Troma is interested in distribution, so I think I'm going to shoot a se-

The plot sees three young scouts battling an evil secular tree in the woods and remaises to be very violent. But the vol carife Del Monte is working on a new series of films Titles sound promising, EVIL TALES, EGYPT HORROR, DRAGON'S LE GION (a fantasy with elvest), SHE VAM-





IMPACT brought to the market the funny spoof ALIEN BEACH PARTY MASSACRE The preliminary of the movie is very interesting an alien race has created ultimate Deathsohere, which has the form of a volleyball! Imagine what happens, when the sphere is launched on the earth and is picked up by some guys on the beach. Grue special effects see an harmoon on the balls of a lucky any and a nutty professor being chopped off every three minutes, apparently he feels no

IMPERIAL ENTERTAINMENT people, suspicious as usual, had no trailers from their most recent productions, NEMESIS III and Tibor Takacs' SABOTAGE, star-STORY)! I'm really looking forring Mark "FREEMAN" Dacascos.

INTERLIGHT PICTURES had an interesting picture in pre-production, DNA, which is going to be directed by William Mess and will see "Indiana Jones meet the Predator in the jungles of South America". Looks promising, and I'm even more excited about the presence of Mark Dacascos in

J & M ENTERTAINMENT offered AN AMERICAN WEREWOLF IN PARIS, which is going to be directed by unknown Anthony Waller But who needs a secure!

duction a new interesting action/ borror WOLFHUNTER, in which our Filipipo hero fay Gonzales meets a werewolf! Fan-tas-tie! KATHY MORGAN INTERNA-

TIONAL showed us the fantastic drawings from a movie which should bit the box office in the summer of 1996, WARRIORS OF VIRYUE, the fantastic story of an LA boy transported into a parallel universe populated by warrior kangaroos, is going to be directed by the acclaimed HK filmmaker Ronny Yu (HANG-HU). State of the art FX will be created by Yony Gardner (DARKMAN HOCUS POCUS SPEED), as for the wire-suspended swordfighting will be choreographed by Ching Siu CHINESE GHOST

ward to seeing the finished film KUSHNER-LOCKE screened a new crotic horror, called SERPENT'S LAIR Once again, the old house rented by the unaware leff Fahey, but the film of leffrey Reiner ain't no ROSEMARYS BABY, and our hero is forced to

screw every five minutes a beautiful succubus. Interesting for about half an hour, then it'll hove you to death MALOFILM people, very distrustful towards the press showed us a clip from BLOOD

ME, starring the glorious has been Burt Reynolds

presented screening the awful HALLOW-FFN 6. What a pathetic ending for Donald Pleasence! Also the new film from Robert Rodesenez FROM DUSK YILL DAWN. Even if "Fancoria" is trying to pass it off as the Film of the Year, hecause of the screenplay written by the bighead with the golden touch, Quentin Tarantino (for your delight, he's also acting), my suggestion is 'take it easy', as the movie looks absolutely dull from the pictures we saw...

MOONSTONE screened the new Don "The Drag" Wilson, NIGHT HUNTER This time, the "Muscles from Korea" fight against a sect of ridiculous vampires. Not that he's less ridiculous with the long dark hairstyle of

MOVIE REPS had attending in their office an old acquaintance of "Draculina", president Krishna Shah, the man who brought you many years ago HARD ROCK ZOMBIES! After a friendly conversation. Krishna showed us the promos of his latest productions, GHOST GUNFIGHTER, A Western/horror settled in a ghost town, and the funny horror comedy DRAGHOULA, directed by Bashur Shhib CHILLA HAS TWO LOVERS) A Icwish scientist. Transylvania, and gradually turns into the ultimate gay vampire Drag-houls? NORDISK FILM TV, the Danish

company which last year sold the rights of the fantastic NIGHTWATCH, comes back to visit the genre of suspense with the strange SIDSTE TIME (THE FINAL HOUR) A group of teenagers are trapped in a deserted school in the company of a scrad killer, but if you're thinking watching NIGHT SCHOOL PART 25 you're dead wrong Visions of the present and of the future mix together into an unexpected manner in this original thriller, so original that at the ending there's no logical explanation for all the events that you've witnessed during the movie... More coherent the terrors of FARLIGT VENSKAB (BODY SWITCH) A mad professor succeeds in switching his mind and dvine body with a young and healthy body of an incautious boy The idea's very close to last years Polygram Films LA MACHINE, but this Uli Pilgaard, the cop of NIGHTWATCH, is far superior to Gerard Depardies

OVERSEAS screened the modest new Tony Randel chiller. ONE GOOD TURN

PALICADES preproduction the new Meir



SPIT ON YOUR GRAVE PART 2 ! Will the movie be ever made? PEACOCK FILMS had in their

catalogue new cool action pictures like CITY DRAGON, THE SECRET FORCE (starring left Weston from AMERICAN NINIA 2) and WARRIOR OF JUSTICE aka INVITATION TO DIE, plus a new underground horror pic called BACK FROM HELL de-

rected by Mat Tasssle-PRISM PICTURES presented a

erest merchandising campuing with FRANKENSTEIN SINGS, a demented musical fantasy in the vein of ROCKY HORROR directed by loc! Cohen and Alex Sokolow Great expectations are SLEEPSTALKER 2 (In prepruduction). This sandy hero holds every trump card to be come my numero uno Also in pre-sale new terrors with JACK

PROMARK ENTERTAINMENT proudly announced the new AMITYVILLE DOLLHOUSE Gaka AMITYVILLE THE GIFT). Nothing new here, just a little girl releasing the evil spirits from her dollhouse

REPUBLIC ENTERTAINMENT ing movies of all the exhibition We're not alone in the universe. THE INVADERS proves it This 4 hour maniscries for the Fox Television network starts again where the classic TV sags of the 60s was interrupted. More sci-fi adventures with ROBO WAR-RIORS (aka ROBOJOX 2) coming this summer Terror time

with the creatures of NIGHT OF THE SCARECROW The new movie of Jeff Burr opens in the States straight on video lanuary 16th 1996

It was evident that people of ROYAL OAKS held not in areat esteem JACK-O-LANTERN, the new movie starring Linnea 'I'M SCREAMING' Ouigley and directed by Steve Latshaw under the executive production of Fred Olen Ray No poster put up in the stand, nothing of nothing We had to insist to watch just a short trailer from the film, which looks okay And I was thinking that Mr-Andrew Stevens, actor of NIGHT EVES and president of the com-

pany was a nice person.... From RYSHER ENTERTAIN-

story with MR STICH, starring Russer Hauer SACIS were very kind to show

us the promo reel from the latest, "top secret" film of Dario Argento, THE STENDHAL SYN-DROME Now I see why Dario doesn't want to show to the press the trailer From the images we saw, we understood the Roman director is trying to change his style after the flop of TRAUMA Blood all over the body of Asia Arrento, who's even raped by the manue (beh) The scenes we saw could have been taken from a Jess Franco film, and this could be an improvement for Darro

SHOWCASE had two interesting set-fi pics. One's NTRO 3







### THE TALISMAN AND

Meet Marco Antonio Andolfr, also known as Iddy Endolf or allian one of the most bearer Halian horror films of the decade We're Islan signature of the Meet Meet State (Meet Meet State Sta

### D: Introduce yourself to our readers MAA: I was born in South Italy

Caserta, then I moved to North I carried out a long agonistic activity, weight lifting and the decathlon-I studied recitation at the Centro Sperimentale of Rome, but I didn't obtain the grant D: How did you start to do crinema?

MAA: I had an accident, so I had to choose my way It was just a chance that I became an actor. I owe it to my strong constitution. D: Which was your first movie?

MAA: ZORRO THE REBEL by Piero Pierotti Then I made UN MILIONE DI DOLLARI PER SETTE ASSASSINI with Umberto Lenzi, I did lust little roles, then they didn't call me anymore They said I had too clean of a face. The truth was that I wasn't recommended. The only one who believed in me was Franco Zeffirelli. I should have worked with Richard Burton, but I was unpleasant to some people at the production. At the time I was living in a boarding house, and they always called me around eleven o'clock, right in the hour when I had to move out the room for cleaning They said I wasn't available, so I lost the sob, I should done TL. DELITTO MATTEOTTI, even a spaghetti western with Tonino Valerii. The only chance that I had to make ends meet was going on the stage at the theatre, but as you can understand I didn't do it with passion. I began with the theatre in 1969. They always gave me negative roles... who knows, maybe because I have a strong voice and I did a hundred comedies In 1975 I opened my own company, which was called

"Compagnia di Prosa Roma" D: How did you become a director<sup>3</sup> MAA: During a performance show in which I was also assistant director Ny company was very listle, so t had to do the directing without really wanting

D: Which is the difference between theatre and cinema? MAA: The preparation is the same, but with the theatre you risk less money There's more professionalism in theatre. With cinema, when you've finished shooing and come back home you feel like a white collar At least, this is my impression. When you're on the set and have to direct then the artist's spark lights up in you of you have it. I owe everything to my theatrical experiences I know instinctively if something doesn't

work on the scene D Why did you choose to make your debut with an horror

movic? MAA: I have performed in every kind of work, so why shouldn't I do a horror movie? At the time, something bad happened to me in Naples I witpessed a bay-snatching, then the robbers got angry with me, they tore off a golden cross that I had on my neck and they ran away on a motorcycle. I did a sprint and I caught them I've been threatened by the gangsters An unpleasant story.

D: Its amazing, it's the same bag-snatching that we see in THE CROSS OF SEVEN IEWELS! to transpose on the screen. D: it seems that in your movie you give much relief to the religious element

MAA: I come from a Catholic culture and I also staged the life of Iesus THE TEN COMMAND-MENTS is one of my favorite movies. I think that in real life there's no middle way between good and evil My character is good and evil at the same time, good and inoffensive in life because he's not looking for trouble, but when he splits in two he goes through a transformation which distorts his personality. He's possessed by evil There's a fight in his ego between good and cyfl, because he is born from a satanic embrace

The cross protects him from the evil influences of his nature D: Would you define the demonic "double" an herosc nemests of the protagonist? MAA: Yes, because he destroys evil, the criminals ... I wish there were more people of this stamp! The demon kills a fake sorceress, a prostitute, after he has had

an intercourse with her. It means that sex, which has the appearance of love, can instigate a homicide D: Are you satisfied of the re-

sults obtained with THE CROSS OF SEVEN TEWELS?

mm I had a very low budget and to tell you the truth I feel a little bit ashamed of that movie I'm still asking myself how, but I succeeded to obtain a state subsidy of 100 million life. They forced me to do everything. The producer, the executive producer, the organizer, even the film editor and the regional distributor of the movie. I had chose the actors, then I found them all changed! One of the few that remained from the original east was Gordon Mitchell, he was an extraordinary man... he gave me some suggestions with much education everybody else was

looking down upon mc But they had to change their mind when they saw how I directed I developed an instinct. I was terrorified with the idea of directing a movie, but I did it. I didn't trust in my acting talent, but I plucked up courage. Every man has a special gift, different from the others. He has to bring it out because many

don't make use of it D: In 1995 you shot TALISMAN taking many inserts from THE CROSS OF SEVEN IEWELS. Which is the difference between the two versions?

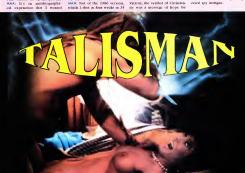
MAA: There's a difference of contents . THE CROSS coded with a freeze frame of the Vatican, the symbol of Christian-

mankind. Ten years has passed since my first movie, today I'm more of a pessimist. The only hope that remains to man is directly God TALISMAN has been completely re-edited, there are many new sequences The movie begins in 1962, in those days in which world was in a time of peace. When the talisman is lost, the Earth is shaken by catastrophes. This means that, in the next future, the loss of some morals, put in the wrong hands will lead us to war and destruction

D: How do you reconcile the ande shots with a religious and mystical subject? MAA: In THE CROSS, my camera operator decided to shoot

some sequences his way, because he came from porn I didn't want those shots. I had to throw away many hard scenes. D: Future projects2 MAA: I've just finished the

screenplay for a new movie. LA VILLA ROSSA (RED HOUSE), a psychological thriller. Its a bac coproduction of four nations, and the plot sees the drama of a young girl sent away by her parents, and living in a new family. Her psychic trauma is so great that she starts to kill all the lovers of the stenfather... In parallel, there's also a very complicated soy intrigue.



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# AITTY'S PLEASURE PALACE HTT C Bit tourn

BUNNY YEAGER'S NUOE CAMERA 1963 C Mario Shoner Parmy Nooner shatemanks nor cours glampur models in the filled made critical D Rorry Mohan

CARGO OF LOVE 1968 B/M. Ext. "Lapo" staters have seened modeless to white above cordet on sacistic their a menute New York received By Arten CHRISTINE KEELER AFFAIR 1964 B/W Yearne Barkinsham, John Dave Barryman, Rena-Will teen deminentaine scandalass British jet set. Banned in England



MY BODY HUNGERS 1567 B/W. Black owmurder. O. Jee Some Griginal just score by Stan.





ONCE UPON A BODY 1969 BVW Children Filtres beatings, homosexplify, electropoton, franced orpies & psychodolic jazz spore by Luriston Inc. Di Sara S. Catal ONE NAKEO NIGHT 1963 B/W Auditor Campbell NYC degenerates corrupt small town wrom D: Al Valla Jazz score by Chet Mointyre



SECRETS OF THE NAZI CRIMINALS 1982 3/M. Penetrating analysis of Refler's own to cower. Fau Himmier, Coonna, Hoss. Goebbels & others Extrus tive detail on their grantic murder appendion - camplete with porases, states ties & mass. Minerus Int. (Sweden) Nevated in





WREIN COWBOY 1915 C Lo Renes Badactic Major Prostitute falls for vincin cowdey in protent sexploitates western. Cal Vista release



### VINTAGE 1970's XXX CINEMA

AGONY OF LASH, LACE & LOVE HIS C die robber freek turkeres ferome Instanc ANAL ASSAULT 1970-15 C Breloctic Major Decements logital anal erotips in Induces "SELP" ARSF, loops by Losse Brave, BAT BAPGTT & rooms

ANAL ULTRA VIXENS 1970's C. Lundo McTowell, Vinessa Del Rio, Esta Delseum, John Holmas Callection of anal loops forturing SUPER ANGEL ON FIRE 1975 C Despicable werneroer returns as ball bustone terrole. D. Roberto



CITY WOMEN 1972 C. Rune Band Come away with aproact pity warren as their passeng's for-CUMMING ATTRACTIONS 1979-75 C USCAI DIGARD Ageny of East, Loce & Love Pray of a Gall Diri Sensetons Matress of Deponets

Wolation of Claudia Last Step Bown Bank Druams Too Young Too Core & 20 more list time on wider TES traiers THE DEVIL INSIDE HER 1918 C. ANNIE SPRING F reduces heavy EVS humilation in story of syteric maybern D. Zebedy Date



NOUSE OF DE SAUE 1975 C Vinessa Gel Rio Scance hoppy swingers unleash the sediatic spirit of De Sado. Features extreme pain rituals and and alives Park Flord soundtrack INCREDIBLE BODY SNATCHERS 1512 C Bolywood drifters rope marker & virgin disaphter in blood splottered color! O: Herry Hopper

tend by Non brutality representes rapid, some littler and

FRANCES HIT & Referre attack his he serrer Rose code were MILLIES HOMECOMING 1977 C. Too Road Belly Sterge. Potte most pempers Ledy Zeco & for freeks PLAYURTED PASSION STILL Sex description das Hallwood nabades in blesk humanid agricut of

RAY DENNIS STEDNIER using paculation Circly Lou apa in XXI ei

SAN FRANCISCO BALL 1971 C Victors ripols terusion 3 barreth if women in vite, bate \$10d republic SATON'S SEX SLAVES 1571 C Satur hypnotons

sex storned hoppes. They traded are moment of ecology for an electity of page SEX & THE SINGLE WAMPINE 1970 C Sande Designes John Holmes sinks his both into see creed swegers ED WDDD right, specky hornor TERRA'S REVENUE HIS C. Terra Hall, Radical Since York women start WAR Momen Assest Rogel, then take resource on male abuses. Rabid explainmen by Jehrdy Colf WHAT AROUT JANE 1971 C. Ilbesto Structure (Buth) Cadestro, surrol partial of a londe households

swed for are of fulfalment. Hely budget, beautifully platographed An Alpha Blue Invente SUBMIT TO ALPHA BLUE

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DEATH SCAN cont... shitiest movies I've ever had to sleep through I would tell you more about it, but I kept falling asleep while I was trying to

"The Dark Dealer" is the of devil himself. As people die, they are treated to a blackrack game with the devil for their soul. If they lose, they have to watch this turd for all eternity! JUST KID-DING! The devil gets their soul if they lose. Now that's original! Three different individuals meet their untimely demise and are thrust into the devils' card

same. We get to see all the boring, drawn out, events of their pathetic lives, that lead them to BLODDY BOX cont... made for \$50,000. I hope they have some success, although it's, respettably, setting harder all the

DEMOLITION HIGHWAY - not to be confused. I suppose, with Jim Wynorski's new film DEMO-LITION HIGH, read more like a press release than an article How about an undate on COM-PELLING EVIDENCE - I've been reading about it for years it seems but can't find it on video. Do you know who released it? their meeting with the devil. BIG FUCKIN' DEAD

There is little nudity in this flick And since the acting and script suck so bad, there is nothing to keep your attention. At about 80 minutes long, 'The Dark Dealer' is about 79 minutes too

long MOMMY Cstarring Brinky Stevens, Majel Barret. Patty McCormack, Jason Miller, produced by: Max Allan Collins, written & directed by:

"MOMMY" is a film with a story behind it. Like a lot of the other movies that I review for DRACULINA, "MOMMY" has the ingredients of a really good flick

Maria Ortiz - okav. so I only

WITCHBAIT . Now there's a

title. Can't say much here ex-

cont that I'm amazed at how fast

some people work! I thought I

was quick, but the video maker

here says "The editing will take

approximately three weeks and

then it's ready for distribution."

Really? It usually takes at least

five weeks for us to edit and

then another four weeks of post

Was it released?

looked at the nictures.

The movie is the dream child of Max Allen Collins, a writer from the small town of Muscatine, Iowa His idea was to produce a film that packed up where the film, 'THE BAD SEED", left off. He wanted to tell the story of what would happen when the character that Patty

McCormack played in the "BAD SEED', errow up and had a child of her own

Well, things haven't changed much in the forty or so years since McCormack went on her first murder soree. Not lone after the films start, she is once again up to her old tricks. Even the talents of Brinke Stevens, lason Miller, and Majel Barret can't

stop Mommy once she's on a roll, The next 70 minutes is a modern re-hash of the events that

made McCormack an Oscar nominee forty years ago Although the flick touts alot of talented names and a 100 million dollar budget ( that's what they sud, 100 MILLION ), it falls short of its promising sell line in a big. way. It moves along slowly, al-

re-establish a story line that we have all seen before Now don't get me wrong, I think "MOMMY" deserves being seen. I was just disappointed that

the flick didn't live up to the hype around it. But, they never do do they? medium between text and pix,

of sound mixing. I must be getting old. I found the reviews of lewel Shepard's videos to be press releases as well, with literally no play w(tb). evaluation of the program what-

Fred Olen Ray Hollywood, CA

Since going to color I tend to get carried away with the Bhoto's - as obbosed to the early ssues that read like books. I'm still searching for that babby

which I'm hopefully getting close to obtaining (what I really need is about another 40 bages to

On COMPELLING EVIDENCE I just not the word the other day that Stratosphere broke off nepotiations with a US video label and decided to release the movie themselves. From my understanding, the video should be ready for sale in May Needless to say, DRACULINA will have copies available by issue #27.



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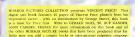
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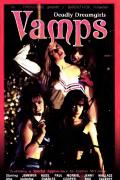
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police, one decides to dispose of the evidence by swallowing it he's then shot by the cops and killed. His friend attempts to escape with his body, but is befriended by a necrophiliac who has her way with the dead man,, and then attempts to sell his body to a bomosexual dving from AIDS, . Getting a diamond was never this HARD! Or ever this SICK! Joe Rob says check it out. " Joe Bob Briggs DRIVE-IN MOVIE

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